

CLUE CHARACTER BREAKDOWN:

Clue

Sandy Rustin, book -- based on the work of Jonathan Lynn, Hunter Foster and Eric Price

TBD, director

TBD, musical director XXXXXXXX

TBD, choreographer XXXXXX

Reh: 4/29/24; Open: 5/16/24; Close: 6/30/24

WADSWORTH - A traditional British butler in every sense: uptight, formal and "by the book." He is the driving force in the play. (30s-50s)

YVETTE -- A loyal and sexy, French Maid. (20s)

MISS SCARLET -- A dry, sardonic D.C. Madam, more interested in secrets than sex. (30s-40s)

MRS. PEACOCK -- The wealthy wife of a Senator. A bit batty, neurotic, and quick to hysteria. (40s-60s)

MRS. WHITE -- A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands. (40s-50s)

COLONEL MUSTARD -- A puffy, pompous, dense, blow-hard of a military man. (40s-60s)

PROFESSOR PLUM -- Arrogant, academic, and easily impressed by himself. (30s-50s)

MR. GREEN -- A timid, yet officious, rule follower. He's awfully anxious. (20s-40s)

WOMAN #1 -- (20s-40s) to play:

THE COOK - A gruff woman with a threatening presence. (Alive and Dead).

SINGING TELEGRAM GIRL - A tap dancer with a heart of gold. (Alive and Dead).

**AUXILIARY SCARLET - The back of Miss Scarlet during a scene of theatrical trickery.*

MAN #1 -- (30s-50s) to play:

MR. BODDY -- A slick, Frank Sinatra, film noir-esque type fella. (Alive and Dead).

THE MOTORIST - A benign gentleman who rings the wrong doorbell. (Alive and Dead).

CHIEF OF POLICE - A cop who helps to save the day.

MAN #2 -- (30s-50s) to play:

THE "BROKEN DOWN COP" -- A "Regular Joe." (Alive and Dead).

BACKUP COP -- Backup for the chief.

**AUXILIARY MUSTARD -- The back of Colonel Mustard during a scene of theatrical trickery.*