John W Engeman THEATER



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Youth Theater Series

FOUR SLEAF

Youth Theater Series

We would like to thank you for attending the FourLeaf Federal Credit Union Youth Theater Series held at the John W. Enegman Theater in the beautiful village of Northport!

At FourLeaf, giving back to the Long Island community is an important part of who we are. We strongly believe in the arts and cultural initiatives that enrich and excite the lives of the families of our local communities. We are extremely proud to be the sponsor of the Youth Theater Series at the Enegman Theater, a program that we feel provides today's youth a world of cultural experience and opportunity.

We hope you enjoyed the show!

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Theater Information

ADDRESS

John W. Engeman Theater 250 Main Street, Northport, NY 11768

Telephone: 631-261-2900 Fax: 631-261-9720

Website: www.EngemanTheater.com Email: info@engemantheater.com

BOX OFFICE HOURS

Monday & Tuesday 10:00am-6:00pm Wednesday—Sunday 10:00am-8:00pm

GROUP SALES

Group discounts are available.
Call 631-261-2900 and ask for group sales to book your next group outing.

EVENT & THEATER RENTAL / CORPORATE SPONORSHIPS / PLAYBILL ADVERTISING

For more information, please contact either of the following:

Lisha Schaich

Phone: 917-675-0049

Email: Lschlaich@engemantheater.com

Dave Schoenfarber Phone: 516-848-7061 Email: dss@centuragroup.net

RESTROOMS

For your convenience, restrooms are located on the main floor and on the mezzanine level.

PARKING

Northport municipal parking lots are subject to availability. Please arrive at least one-half hour before performance time.

AGE RESTRICTION

Guests should check for additional age recommendations for individual shows.

FIRE SAFETY

Please take note of the location of red exit signs throughout the theater. In the event of a fire or emergency—walk, do not run—to the nearest exit.

DISABLED GUEST SERVICES

Integrated wheelchair and companion seating are available. Please call Box Office for seating information. Accessible restroom on the main floor. Assisted Listening System—lightweight, wireless headsets are available at the Box Office free of charge at all performances.

NO SMOKING POLICY

The John W. Engeman Theater and The Lobby Lounge Bar are zero-free smoking and vape facilities.





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The Magic of LIVE THEATER



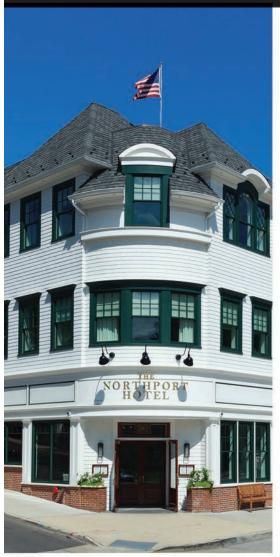
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To purchase tickets:

Purchase your tickets by Tuesday, August 5, 2025



Geln W Engeman THEATER

OUR 2025/2026 SEASON



Sep 11 - Oct 26, 2025



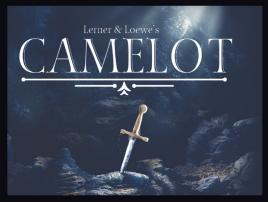
Nov 13 - Dec 28, 2025



Jan 15 - Mar 1, 2026



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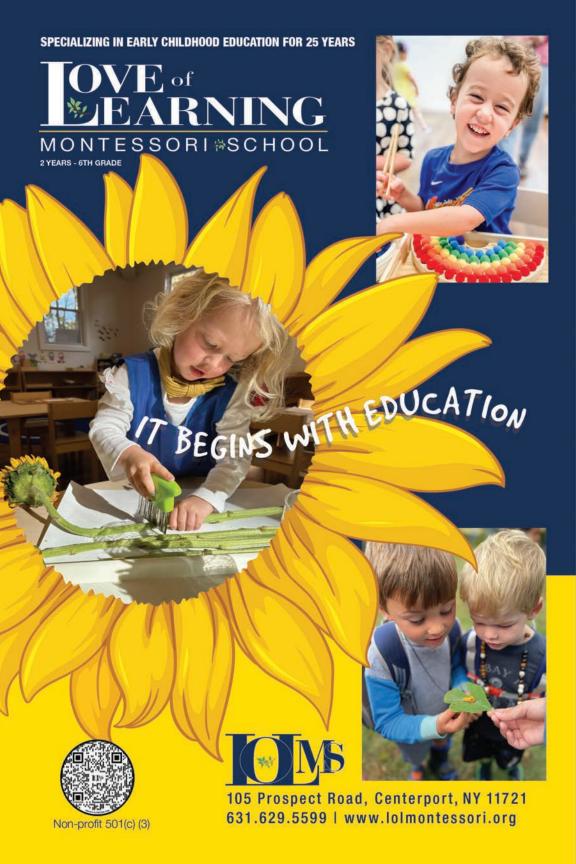
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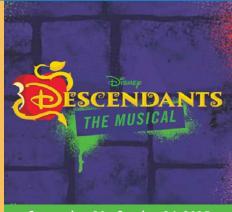






Children's Theater

OUR 2025/2026 SEASON



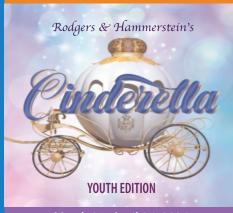
September 20-October 26, 2025





November 22-December 28, 2025

January 24—March 1, 2026





March 21- April 26, 2026



Richard T. Dolce

Executive Producer

Kevin J. O'NeillManaging Director



Present



Book by

Kevin Del Aguila

Original Music and Lyrics by

George Noriega & Joel Someillan

Based on the DreamWorks Animation Motion Picture

Featuring

JUSTIN AUTZ DAN BISHOP LEXI CID JAE HUGHES
GINA LARDI WILL LOGAN ELLA PISCATELLO MICHAEL ANTHONY SHAPIRO
JILLIAN SHARPE KATY SNAIR JESSICA MURPHY TERRENCE SHELDON

Scenic Designer Lighting Designer Costume Designer Maya Pierce Alex Dollin Laura McGauley **Props Designer Sound Designer Production Stage Manager** Megan Cohen Lisa Naso MK Katzman **Production Manager Director of Production Music Director** Chelsey Steinmetz Jennifer Dolce Gina Lardi

Directed & Choreographed ByMarquez

Madagascar A Musical Adventure TYA Version is presented by special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



The Cast of $Madagascar\ A\ Musical\ Adventure$

Alex	MICHAEL ANTHONY SHAPIRO
Melman	JUSTIN AUTZ
Gloria	JILLIAN SHARPE
Marty	DANIEL BISHOP
King Julien/Zeke/Police Officer/Ship's Captain/Foosa	JAE HUGHES
Maurice/Zelda/Mason/Old Lady/Animal Control/Foosa	ELLA PISCATELLO
Skipper/Lars Lemur/Server	WILL LOGAN
Kowalski/Foosa/Server	LEXI CID
Private/Mort/Server	GINA LARDI
Rico/Candy/Lynn Lemur/Server	KATY SNAIR

Understudies

Understudies never substitute for players unless a specific announcement is made at the time of the performance.

For Alex: TERRENCE BRYCE SHELDON; For Melman: JESSICA MAE MURPHY

There will be one 15 minute intermission.



Who's Who in the Cast





Who's Who in the Cast

JUSTIN AUTZ (Melman) is feeling positively primal, reprising his role as this little hypochondriacal giraffe. Favorite Engeman credits include: Pinkalicious (Mr. Pinkerton), Seussical (Wickersham Brother), and Rapunzel (Prince Brian). Other recent credits include: Elf the Musical (Buddy the Elf), Beautiful (Gerry Goffin), and Into the Woods (Cinderella's Prince/Wolf). IG: @justin_autz

DANIEL BISHOP (Marty) is thrilled to be back in *Madagascar* at The John W. Engeman Theater. Previous Engeman credits include: *Seussical* (Wickersham), *Flat Stanley* (Flat Stanley), *Junie B. Jones* (Mr. Scary/Gladys Gutzman), *Beauty and the Beast* (Cogsworth), and *Shrek The Musical* (Lord Farquaad). Thank you to my family and friends for their continued love and support. Enjoy the show! IG: dude_named_dan200

LEXI CID (Kowalski/Foosa/Server) is a latine actor originally from Fort Lauderdale, Florida and is so excited to be back on The John W. Engeman Theater stage! Recent favorite credits include: *Diary of A Wimpy Kid, Cabaret*, and *Don't Let the Pigeon Drive the Bus*! Endless thanks to Marquez, Andrew, and MK for making this experience such a fun one. Lexi would also like to thank their family, friends, and roommates: Allison, Julian, Lucas, and Lea. IG: @lex.cidd

JAE HUGHES (King Julien) is delighted to return to *Madagascar*, having been with the show since our original production in 2017! Jae is best known for their work with Team StarKid (350M YouTube views, multiple Billboard-charting albums, founded by Darren Criss), appearing in Nightmare Time 2 & Space Baby. Jae has also been with Engeman as their resident children's theater actor over the last decade. IG: @_jaehughes

GINA LARDI (Private/Mort/Server) is thrilled to be a part of another Children's Theater Production. Previous Engeman Children's credits include: *Seussical* (Bird Girl/Mrs Mayor), *Diary of a Wimpy Kid* (Music Director), and *Flat Stanley* (Female Swing). IG: @qina.lardi

WILL LOGAN (Skipper/Lars Lemur/Server) is so excited to be back on The John W. Engeman Theater stage with *Madagascar*! Will is a graduate of AMDA NYC with a major

in Musical Theater. Past Engeman Children's Theater credits include: *Alice in Wonderland, Seussical, Rapunzel*, and *Diary of a Wimpy Kid*. Thank you, Marquez, Andrew, and the whole Engeman team! Thank YOU for supporting Long Island theater! Rep: The Wayne Agency. IG: @willie16man

JESSICA MAE MURPHY (Swing) is thrilled to be back at The John W. Engeman Theater with this incredible cast and crew! Some past credits include: Maleficent (*Disney's Descendants*), *Susan Heffley* (*Diary of a Wimpy Kid*), *Gertrude* (*Seussical*), and *Rapunzel* (*Rapunzel*). Jess would like to thank her friends and family for their never-ending love and support! Jessmaemurphy.com

ELLA PISCATELLO (Maurice/Zelda/Mason/Old Lady/Animal Control/Foosa) is thrilled to return to The John W. Engeman Theater stage! She's a rising junior at Brown University, studying Theatre Arts and English. Recent performance credits: Hope (*Urinetown: The Musical*), Scuttle (*The Little Mermaid*), Frenchie (*Cabaret*). She would like to thank her family and friends for their love and support, and the cast, crew, and creatives of *Madagascar*!

MICHAEL ANTHONY SHAPIRO (Alex) is so excited to be back on The John W. Engeman Theater stage, where he was last seen as Prince Brian in *Rapunzel*. Theatre: *Grease*, *Saturday Night Fever*, *A Chorus Line*, *Footloose*, and many more. Michael would like to thank Marquez, Gina, MK, Andrew, and the rest of the production team for this opportunity! Much love to my family, Baby Giavanna, and Julie for their endless support! IG: @MichaelAntShapiro

JILLIAN SHARPE (Gloria) is thrilled to be back on the Enegman stage! She was last seen on stage in *Diary of a Wimpy Kid* (Swing). Engeman credits include *South Pacific* (Swing), *Jersey Boys* (Swing), *Seussical* (Mayzie), *Alice in Wonderland* (Cheshire Cat), and *Rapunzel* (Gretta). Other credits include: *The Prom* (Alyssa Greene), *The Producers* (Ensemble), *Something Rotten* (Ensemble). Much love to her family and friends! IG: @jillydancer



Who's Who in the Cast

TERRENCE BRYCE SHELDON (Swing) is thrilled to be returning to The John W. Engeman Theater, having previously performed in *Jersey Boys* and *Legally Blonde*. He is an alum of the Long Island High School for the Arts and AMDA NYC, where he earned his degree in musical theater. Terrence has performed in several Children's Theater productions at the Engeman Theater and directs and choreographs for high school and summer theater programs across Long Island. Terrence would like to thank the Engeman Theater for this opportunity and his family for their love and support.

KATY SNAIR (Ricco) is thrilled to be making their performance debut here at The John W. Engeman Theater! Past credits include *Half Time* (Judith), *A Chorus Line* (Kristine), *Dorothy's Adventures in Oz* (Scarecrow), and *The Prom* (Alyssa u/s). Katy is also a part of the staff for the summer camp here at the Engeman!

The John W. Engeman Theater Staff For Madagascar A Musical Adventure

Production:

Executive Producer: **Richard Dolce** Managing Director: **Kevin J. O'Neill**

Director of Production: Jennifer Dolce
Production Manager: Chelsey Steinmetz
Production Stage Manager: MK Katzman
Children's Program Coordinator: Andrew McCluskey
Technical Director: Tim Moran
Stage Supervisor: Megan Cohen

Carpenters: Shannon Carlson, Dennis Kaydanov,
Lauren Davis

Scenic Charge Painters: **Orion Forte, Maya Pierce**Children's Program Coordinator: **Andrew McCluskey**Lighting Supervisor: **Brian Kurtz**

Lighting Crew: **Shannon Carlson, Theo Lau**Sound Supervisor: **Laura Shubert**

Sound Engineers: **Lisa Naso, Aidan Gardner** Wardrobe Supervisor: **Laura McGauley**

Dresser: **Sarah Kaye** Maintenance: **Kevin Cusumano**

Operations:

Box Office Manager: Phyllis Molloy
House Manager: Craig Boccia
Assistant House Manager: Jillian Sharpe
Company Manager: Jeannie Marve
Controller: Barbara Capri
Group Sales Manager: Alexandra Spitzli
Maintenance Supervisor: Sean Weigl

Marketing:

Marketing, Brand & PR: Jennifer Pinto, Kelley Henneberry, Diana Girimonti Playbill Adverting: Dave Schoenfarber, Lisha Schaich

Main Stage Scenic Design: **Kyle Dixon**Main Stage Lighting Design: **John Burkland**

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The History of the Theater

Northport's first movie house was built in 1912 at 256 Main Street, but movies were only one of its uses: Its grand opening included a vaudeville show, and over the years the space was used for high school commencement ceremonies, political rallies, children's recitals, and even basketball games when space in the building was leased by the school system. The early movies were silent films, accompanied by a pianist. Admission to evening shows was 50 cents for adults, 25 cents for children. The Northport trolley added an evening trip in 1913 so that East Northport residents could get home after the movies. Talkies didn't come to Northport until about 1930 when a local businessman leased the theater and installed new projectors.

In April 19, 1932, the theater caught fire, after a blaze started in the adjoining Chevrolet dealership. The responding fire departments found too little water pressure in the hydrants to fight the fire, and water had to be hauled up from the harbor by the truckload. To no avail—the building was a complete loss. The following August, the village board voted for major improvements in the water system.

The first plan for replacing the theater was to rebuild on the same site, but theater builder William McNeil began constructing one on the adjoining property. After much to and fro, Prudential Playhouses Inc. settled on the McNeil site, at 248-250 Main Street, that is occupied by the present theater building. The new Northport Theater, with 754 seats, was opened with speeches and a great ceremony on November 23, 1932. Much was made of the fact that it was of fireproof construction, with

major components of its electrical system isolated in a fireproof room in the basement. Uniformed ushers were recruited from the Northport high school, to be selected by the

to be selected by the superintendent. The initial attraction was Sherlock Holmes, starring Clive Brook and Ernest Torrence.

The building erected on the site of the old theater was used for a lunchroom under various ownerships, including use by the Northport U.S.O. during World War II. In the 1970s it was converted into two stores.

In 1950 the Northport Theater, still operated by Associated Prudential Theaters, underwent major alterations: Most noticeably the stainless steel marquee was added. The lobby was remodeled, new seats, stage curtains, and wall coverings replaced and a modern air-conditioning system installed. The cost of renovations was put at \$100,000—about as much as the construction of the building had cost 18 years earlier.

As film industry economics and consumer tastes changed, control of the Northport Theater eventually shifted to United Artists Eastern Theatres, which for years offered second–run movies at cut–rate prices. At 99 cents, later raised to \$1.25, movie–going in Northport in the early 1980s was a bargain. But UA finally closed the theater in 1996, and a new owner's plans to renovate the building for a reopening in 1997 were frustrated when the interior was vandalized. The Northport Theater reopened in 1999, but failed to make adequate commercial headway.

On June 30, 2006, Huntington resident and entrepreneur Kevin O'Neill and his wife, Patti, purchased the Northport Theater. Kevin then partnered with theater expert and attorney, Richard Dolce, who had been running the Broadhollow Theater Company, to convert the Northport

Theater into a year-round professional live theater. In tribute to Patti's brother, Chief Warrant Officer Four John William Engeman, who was killed in Iraq on May 14, 2006, they renamed the theater the John W. Engeman Theater at Northport.



















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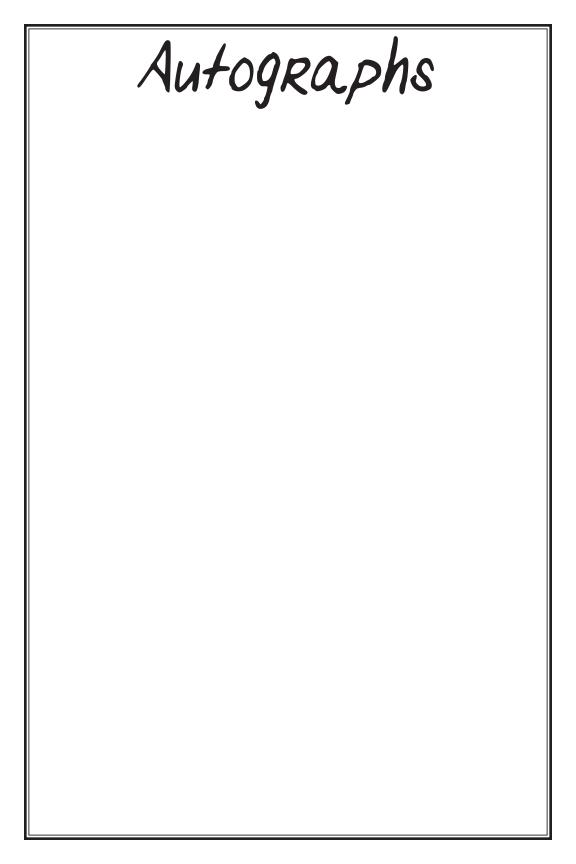
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