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THEATER



Footloose **the musical**

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John W. Engeman Theater
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Telephone: 631-261-2900
Website: www.EngemanTheater.com
Email: info@engemantheater.com

BOX OFFICE HOURS

Monday & Tuesday 10:00am–6:00pm
Wednesday–Sunday 10:00am–8:00pm

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For more information, please contact either of the following:

Lisha Schaich
Phone: 917-675-0049
Email: Lschlaich@engemantheater.com

Dave Schoenfarber
Phone: 516-848-7061
Email: dss@centuragroup.net

LOBBY LOUNGE BAR

The Lobby Lounge Bar is located inside the lobby of the John W. Engeman Theater and is open one hour before the show for ticket holders only. Craft beers, select wines, cocktails, and soft drinks are available for purchase.

RESTROOMS

For your convenience, restrooms are located on the main floor and on the mezzanine level.

PARKING

In addition to Northport's municipal parking lots, complimentary valet parking service is provided, subject to availability. Please arrive at least one half hour before performance time.

AGE RESTRICTION

No one under the age of four will be allowed into any main stage production. Guests should check for additional age recommendations for individual shows.

FIRE SAFETY

Please take note of the location of red exit signs throughout the theater. In the event of a fire or emergency—walk, do not run—to the nearest exit.

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ABOUT

John William Engeman

CW4 JOHN W. ENGEMAN

JULY 8, 1960 - MAY 14, 2006

John William Engeman, brother, and brother-in-law to current theater owners Patti and Kevin O'Neill, was born to Elizabeth and Joseph Engeman on July 8, 1960. He grew up with his one brother and five sisters in East Northport, New York. In August of 1978 John entered the Army as an enlisted mechanic. He was selected as a Warrant Officer (Ordnance/Maintenance) in 1988. He was promoted to Chief Warrant Officer Four on March 1, 2002.

John met and married his wife, Donna, while the two were stationed in Würzburg, Germany. They have a son, Captain Patrick Engeman, and daughter Nicole.

John served our nation on active duty for over twenty-eight years. He deployed in support of Operation Desert Storm, Hurricane Andrew relief, Kosovo/Bosnia Peacekeeping, an assignment to Nigeria, and to Operation Iraqi Freedom. He served multiple tours in Germany and Korea, and at Fort Knox, Fort Drum, and most recently, West Virginia. At the time of his death, John was assigned to the 1st Battalion, 312th Training Support Battalion, 4th Brigade, 78th Division, based at Fort Bragg, and was serving on the Military Transition Team assisting the Iraqi people in establishing their own security forces. The Iraqis have honored John by placing his biography and picture in the Iraqi Hall of Martyrs. The Hall of Martyrs honors all of the Iraqis who have died fighting for a free and democratic Iraq.

Among his many awards are the Meritorious Service Medal, Army Commendation Medal, Army Achievement Medal, Good Conduct Medal, National

Defense Medal, Southwest Asia Service Medal, Kosovo Campaign Medal, Global War on Terrorism Service Medal, Humanitarian Service Medal, NCO Professional Development Ribbon, Army Service Ribbon, Overseas Service Ribbon, NATO Medal, Kuwait Liberation Medal (Saudi Arabia), Kuwait Liberation Medal (Kuwait), Bronze Star Medal, Legion of Merit Medal, Iraq Campaign Medal, War on Terrorism Medal. He has been awarded the

Purple Heart due to his death as a result of hostile enemy action in Iraq.

John enjoyed the theater, both on-stage and backstage. While stationed in Europe he participated in the Army's community theater, playing

To live in the heart of those you leave behind is never to die

- UNKNOWN

the traveling salesman in "Music Man," one of the bottle dancers in "Fiddler on the Roof" and he won an Army theater award for his role in a one-act play called "The Whole Shebang."





45 YEARS OF

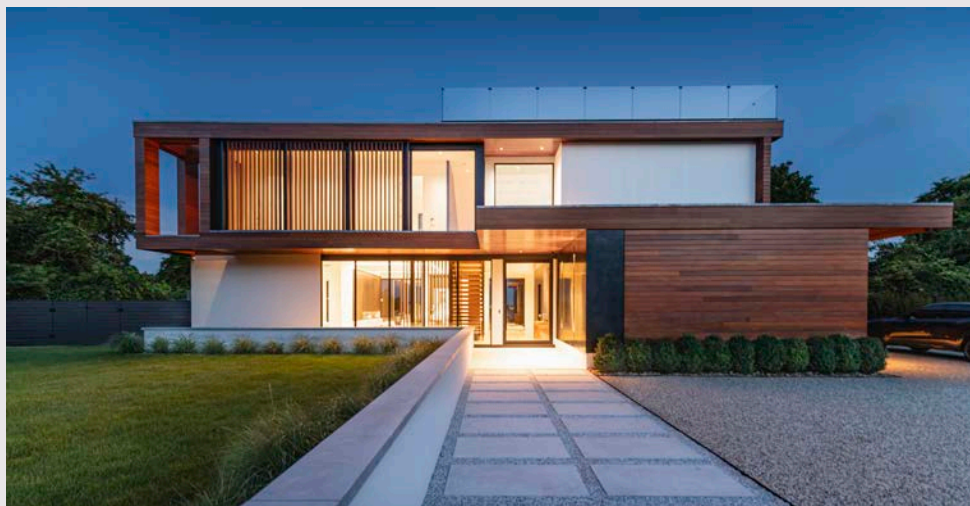
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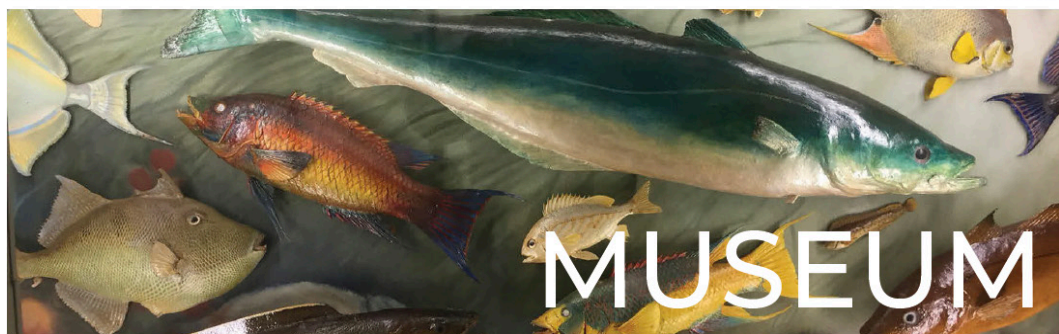
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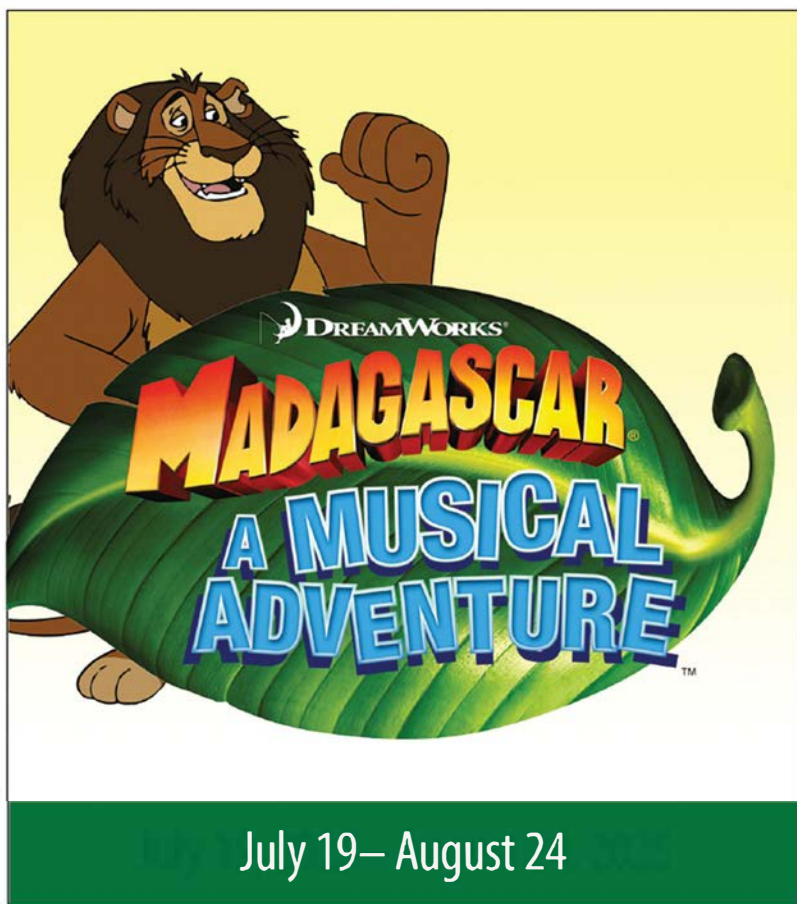


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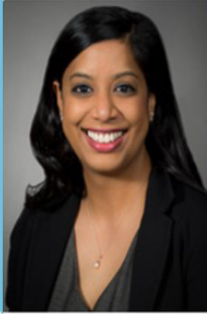


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Director's Note

FOOTLOOSE

When people hear that I'm directing *Footloose* again, they jokingly say I've become the "*Footloose* guy." It's funny, but true. Over the past few years, I've staged this show across the country, each time encountering a different audience who arrives expecting to relive 1984, the infectious soundtrack, and Kevin Bacon defiantly dancing alone in a warehouse. Now, I find myself bringing this familiar story back to my hometown (Commack High School Class of 2014!), wondering what new perspective my own community will bring.

We know what to expect on the surface—*Footloose* is famous for its irresistible, energetic dancing. But beneath all the catchy tunes and flashy choreography, something quieter and more profound emerges. This play understands that dancing isn't just for the youthful or the coordinated. Dance lives in all of us, even if we've forgotten how to let it out. Dance is unpredictable, emotional, and raw; it defies logic because it emerges directly from the human body, from sensations and feelings that words fail to capture.

At some point, most of us stop dancing. Maybe we think our bodies are inadequate or fear being seen as foolish. But to truly dance—to let go fully, as Ren does in this story—is an act of courage. Ren's dancing shakes the town of Bomont because it's radically honest, unguarded, human. When he dances, boundaries dissolve, and everyone meets on common ground.

Directing *Footloose* at home reminds me why I fell in love with this show in the first place. It calls on each of us to trust ourselves, to move freely despite fear, grief, or hesitation. It urges us not just to watch the dance, but to join in, because to dance without inhibition is to fully live.

Thank you for welcoming me home. "Let's dance!"

TOMMY RANIERI*Director*



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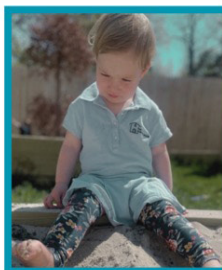
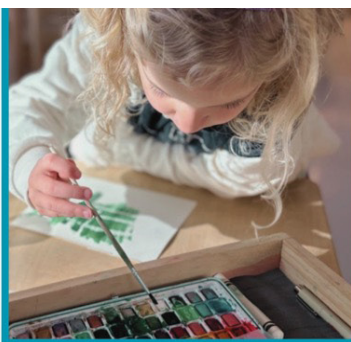
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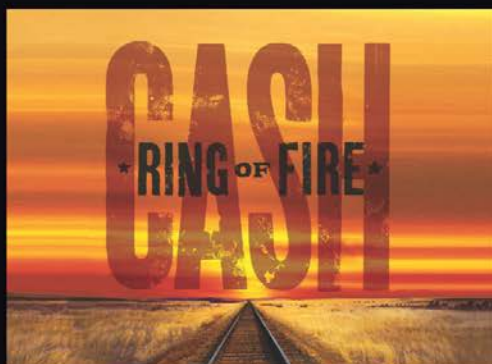
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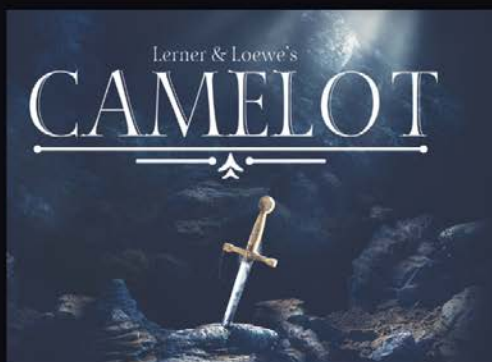
Nov 13 - Dec 28, 2025



Jan 15 - Mar 1, 2026



Mar 12 - April 26, 2026



May 14 - Jun 28, 2026



Jul 9 - Aug 23, 2026

John W. Engeman THEATER

RICHARD DOLCE

Executive Producer

KEVIN J. O'NEILL

Managing Director

Present

Footloose the musical

Stage Adaptation By
Dean Pitchford & Walter Bobbie

Music By
Tom Snow

Lyrics By
Dean Pitchford

Based on the Original Screenplay by Dean Pitchford
Additional Music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

featuring

**JENNIFER BYRNE* DAN FENAUGHTY* KARINA GALLAGHER TANNER GLEESON
LARISSA KLINGER* GRACE ELLIS SOLOMON***

and

**BROOKS ANDREW CONNOR BARTON ISAIAH BASTON RYAN BRONSTON PAUL CHAMBERLAIN
ALAN CHANDLER* RICHARD CHAZ GOMEZ OLIVIA HELLMAN CHANCE K. INGALLS
PHOENIX LAFRENIERE MADELINE RAUBE MOLLY SAMSON SCOTT SILAGY EMILY ANN STYS*
CHANNING WEIR* CARSON ZOCH JUAN ROMERO MUÑOZ JULIA RIPPON**

Scenic Design
Kyle Dixon

Costume Design
Dustin Cross

Lighting Design
John Burkand

Sound Design
Laura Shubert

Wig/Make Up Design
Jeff Knaggs

Props Design
Megan Cohen

Casting
Wojcik Casting Team

Production Stage Manager
Molly Conklin*

Music Coordinator
Russell Brown

Associate Choreographer
Julia Rippon

Director of Production
Jennifer Dolce

Production Manager
Chelsey Steinmetz

Music Director
Cole P. Abod

Choreographed By
Trent Soyster

Directed By
Tommy Ranieri



The Cast of *Footloose*

(in order of appearance)

Ren McCormack	TANNER GLEESON
Ariel Moore	KARINA GALLAGHER
Reverend Shaw Moore	DAN FENAUGHTY*
Vi Moore	LARISSA KLINGER*
Ethel McCormack	JENNIFER BYRNE*
Willard	RYAN BRONSTON
Rusty	GRACE ELLIS SOLOMON*
Urleen	OLIVIA HELLMAN
Wendy Jo	CHANNING WEIR*
Chuck Cranston	BROOKS ANDREW
Wes Warnicker	RICHARD CHAZ GOMEZ
Lulu Warnicker	MADELINE RAUBE
Coach Roger Dunbar	PAUL CHAMBERLAIN
Eleanor Dunbar/Betty Blast	MOLLY SAMSON
Principal Harry Clark/Cowboy Bob	ALAN CHANDLER*
Lyle	CHANCE K. INGALLS
Travis	SCOTT SILAGY
Jeter	CONNOR BARTON
Bickle	CARSON ZOCH
Garvin	ISAIAH BASTON
Ensemble	EMILY ANN STYS, PHOENIX ASSATA LAFRENIERE

Swings

JUAN ROMERO MUÑOZ, JULIA RIPPON

Dance Captain

EMILY ANN STYS*

Understudies

Understudies never substitute for players unless a specific announcement is made at the time of the performance.

For Ren McCormack: CARSON ZOCH; For Ariel Moore: CHANNING WEIR*; For Rev. Shaw Moore: ALAN CHANDLER*;

For Vi Moore: MOLLY SAMSON; For Ethel McCormack: MADELINE RAUBE; For Willard: CONNOR BARTON;

For Rusty: OLIVIA HELLMAN; For Chuck Cranston: SCOTT SILAGY; For Urleen/Wendy Jo: PHOENIX ASSATA LAFRENIERE;

For Wes Warnicker/Principal Clark/Coach Dunbar: CHANCE K. INGALLS;

For Lyle/Travis/Jeter/Bickle/Garvin: JUAN ROMERO MUÑOZ; For Eleanor/Lulu/Female Ensemble: JULIA RIPPON

Band

Conductor/Keyboard: COLE P. ABOD; Reeds: JOEL LEVY;

Guitars: EITAN PROUSER/MATTHEW HERMAN;

Bass: TEDDY MOTZ; Drums: JIM WADDELL

John W. Engeman THEATER

Time: 1984
Place: The Rural Town of Bomont

ACT I

Scene 1: Chicago/Bomont

"Footloose/On Any Sunday" Full Company

Scene 2: The Church Yard

Scene 3: Behind A Gas Station

"The Girl Gets Around" Chuck, Travis, Lyle, Ariel

Scene 4: High School Hallway

"I Can't Stand Still" Ren

"Somebody's Eyes" Rusty, Urleen, Wendy Jo, Ensemble

Scene 5: The Moore Home

"Learning to Be Silent" Vi, Ethel, Ariel

Scene 6: The Burger Blast

"Holding Out for a Hero" Ariel, Rusty, Urleen, Wendy Jo

Scene 7: The Great Plains of Bomont

Scene 8: The Moore Home

"Somebody's Eyes" (Reprise) Rusty, Urleen, Wendy Jo

"Heaven Help Me" Reverend Shaw Moore

Scene 9: The High School Gym /The Church

"I'm Free/Heaven Help Me" Full Company

ACT II

Scene 1: The Bar-B-Que, a Country Western Dance Hall

"Still Rockin'" Cowboy Bob, Ensemble

"Let's Hear It for the Boy" Rusty, Ensemble

Scene 2: The Moore Home

"Can You Find It in Your Heart?" Vi

Scene 3: The Junk Yard

"Dancing Is Not a Crime" Ren

"Mama Says" Willard, Bickle, Garven, Jeter, Ren

Scene 4: Under The Train Bridge

"Almost Paradise" Ren, Ariel

Scene 5: The Town Hall

Scene 6: The Church/The Churchyard

"Heaven Help Me" (Reprise) Reverend Shaw Moore

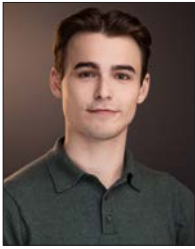
"Can You Find It in Your Heart?" (Reprise) Reverend Shaw Moore

Scene 7: The Gym

"Footloose" (Reprise) Full Company

THERE WILL BE ONE 15 MINUTE INTERMISSION

Footloose the musical



Brooks Andrew



Connor Barton



Isaiah Baston



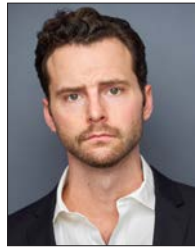
Ryan Bronston



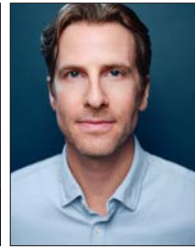
Jennifer Byrne*



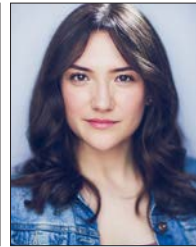
Paul Chamberlain



Alan Chandler*



Dan Fenaughty*



Karina Gallagher



Tanner Gleeson



Richard Chaz Gomez



Olivia Hellman



Chance K. Ingalls



Larissa Klinger*



Phoenix LaFreniere



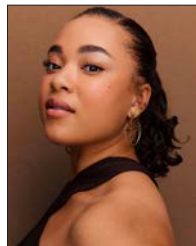
Madeline Raube



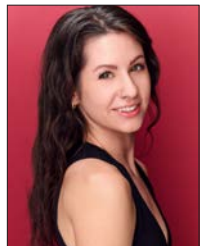
Molly Samson



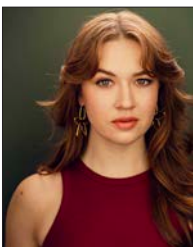
Scott Silagy



Grace Ellis Solomon*



Emily Ann Stys*



Channing Weir*



Carson Zoch



Juan Romero Muñoz



Julia Rippon

Who's Who in the Cast

BROOKS ANDREW (Chuck Cranston) is delighted to be making his debut at The John W. Engeman Theater! National Tour: *The Cher Show* (Rob Camilletti/Ensemble) Select Regional: *Disney's The Little Mermaid* (Prince Eric), *Catch Me If You Can* (Ens/Frank Abagnale Alternate), *Grease* (Doody). Proud graduate of Elon University's Music Theatre program. Love and thanks to Mom, Dad, James, Will, Rugby, and all who he's been blessed to call a friend along the way. IG: @brooks_andrew

CONNOR BARTON (Jeter u/s Willard) Engeman debut! Recent Credits: Joey in *Saturday Night Fever* (Timber Lake Playhouse), Mark in *A Chorus Line* (Theatre by the Sea), *A Christmas Carol* (Tuacahn), *Tootsie* (NSMT/TBTS), *Anastasia* (WPPAC). BFA Musical Theatre from Nazareth University. Thanks to my family, friends, Tommy, and Take 3 Talent - gratitude always. IG: @connor.barton | connorsbarton.com

ISAIAH BASTON (Garvin) is a 19-year-old, NYC-based singer, actor, and dancer. He is thrilled to be making his professional debut in *Footloose*! He's about to enter his second year of pursuing a BFA in Musical Theater at Pace University. He would like to thank Tommy, Trent, and the whole team for the opportunity!

RYAN BRONSTON (Willard) is thrilled to make his Engeman Theater debut in this wonderful production. Theater credits include the national tour of *The Simon and Garfunkel Story* (Art Garfunkel), *Purlie* at American Theater Group (Charlie), and *American Idiot* at BrooklynONE (Tunny). Film/TV: "Law and Order: SVU"; "Power Book III: Raising Kanan". He'd like to thank his incomparable castmates and family!

JENNIFER BYRNE* (Ethel McCormack) Most recently reprising her role as Mrs. White in *CLUE* at GVT, Jennifer started her year as Morticia in *The Addams Family* at The Gateway Playhouse before stepping into the role of Ethel McCormack in *Footloose*. When not searching for her next rescue dog, Jen is busy renovating and restoring a 1945 house in the Catskills with her partner in crime, Timothy C. Goodwin. A few performing favorites: *Summer: The Donna Summer Musical* (FNT), *Nevermore* (Original OB Cast), *Evil Dead The Musical* (Original OB Cast/recording), *Welcome To The Big Dipper* (Original OB Cast/recording), *It's Karate, Kid! the Musical* (NYIT Nomination/OC recording), *Ken Ludwig's Moriarty*, *Noises Off!*, *Head Over Heels*, *Musical of Musicals The Musical* (TTB Award), *Shear Madness*. Member of AEA, CAEA, SAG/AFTRA. IG: @jenbyrne726 | Jennifer-Byrne.com

PAUL CHAMBERLAIN (Coach Roger Dunbar) is originally from Bowie, Maryland, and has lived in New York City for the last 16 years. He is honored and excited to take the stage for the first time at The John W. Engeman Theater! He has been seen at NYC's Robert Moss Theater in *Edward II* (Spencer), *The Runner Stumbles* (Prosecutor), and *Occupation: Dragonslayer* (Detective Stepanek). Many thanks to Rebecca, Nicole, and the whole team at FSE, Wojcik Casting, and everyone at the Engeman. Special thanks and love to Katie, Mom, Caitlin, Matthew, Jason, Colton & Zara! For Dad, and G&G. IG: @paulwyog2 | www.paul-chamberlain.com

ALAN CHANDLER* (Cowboy Bob u/s Reverend Shaw Moore) is thrilled to be making his Engeman Theater debut! Regional: *Knoxville*! (Dir. Josh Rhodes), *Cabaret* (Dir. Josh Rhodes at both The Old Globe and Asolo Repertory Theatre), *29 Hour Reading: Time Stops!* (Prod. Michael Moritz Jr.) Special thanks to ROLU Ent., U-Shin Group, and my family for their support. This one's for you, Kyra :) IG: @alan_chandler1

DAN FENAUGHTY* (Reverend Shaw Moore) Engeman Debut! Recent Credits include *Noise Off* (Gulfshore Playhouse), *Ragtime* (Stages/St. Louis), *White Christmas* (Tuacahn), *Little Shop of Horrors* (Meadow Brook), *The 39 Steps* (Ivoryton), *Beautiful* (Theatre Aspen), *I Do, I Do* (Ozark Actors Theater), *Million Dollar Quartet* (Saugatuck Center for the Arts) and *42nd Street* (Palace Theater). Huge thanks to all involved in the production team, theater staff, and to the audience; all my love to Larissa (#24). TV/FILM: "The Good Fight", "The Blacklist", "Madame Secretary". Proud AEA member.

KARINA GALLAGHER (Ariel Moore) is a Long Island native who is excited to be making her debut at The John W. Engeman Theater! Most recent credits include Marian in *Bridges of Madison County* (New London Barn Playhouse), Emily in *A Christmas Carol* (The Argyle Theater), and a lead vocalist on Royal Caribbean's *Wonder of the Seas*. She is a graduate of The Boston Conservatory at Berklee. Karina is eternally grateful for her director, Tommy Raneiri, for his friendship and guidance. She would like to thank Mikey Nagy at The Collective Talent and her parents for their constant support. karinagallagher.com

TANNER GLEESON (Ren McCormack) is ecstatic to be making his Engeman debut! A Cincinnati native and proud 2023 graduate of Wright State University, he now resides in New York City. Recent credits include *Saturday Night Fever* (Tony) at Timber Lake Playhouse, *Frozen* (Hans) aboard Disney Cruise Line, *A Chorus Line* (Don) at Theatre By The Sea, and *White Christmas* (Ensemble) at Tuacahn Center for the Arts. Tanner is deeply grateful to everyone who helped bring this production to life and sends love to his family and friends for their unwavering support. tannergleesonactor.com | IG: @tanner_gleeson

RICHARD CHAZ GOMEZ (Wes Warnicker) is thrilled to make his Engeman debut! National Tour credits include: *Come From Away* (Kevin T.) *How the Grinch Stole Christmas* (Buzz, u/s Grinch). Regional credits: *His Story the Musical* (Judas), *Kinky Boots* (Don), *Wizard of Oz* (Cowardly Lion), *The Little Mermaid* (King Triton), *The Prom* (Trent Oliver), *South Pacific* (Luther Billis) and more! Huge thanks to Hudson Artists. Todo mi amor to Ma, Hallie, Bubba, Bits, and the family. "Hablar la verdad en el caos de la vida y dale forma". IG: @richardchazgomez.

OLIVIA HELLMAN (Urleen/u/s Rusty) is thrilled to be making her Engeman debut! National Tour: *How the Grinch Stole Christmas*. Off-Broadway/Other Credits: *Smile* (J2 Spotlight/AMT), *Open, Stay* (Off the Lane), *Breathe* (NYU). BFA NYU Tisch New Studio on Broadway. Olivia is also a singer-songwriter, and



Who's Who in the Cast

you can find her original music on all streaming platforms! Thank you to the *Footloose* team, Wojcik Casting, Resolute Artists Agency, and my incredible friends and family for their constant love and support! IG: @oliviarhellman

CHANCE INGALLS (Lyle) is excited to be joining the cast of *Footloose*! He's from Kapolei, HI, and earned a Bachelor of Music in Music Theatre from Oklahoma City University. Some previous works include the Broadway National Tour of *Annie* ('23-'24), and *The Addams Family* (Gateway Playhouse). He is so grateful for the people in his life who support him. Couldn't do it without them!

LARISSA KLINGER* (Vi Moore) is grateful to be making her Engeman debut! Select regional credits include: *The 39 Steps* (National Tour & Regional), *Dear Jack, Dear Louise* (Virginia Stage Co), *Dial M for Murder* (East Lynne), *42nd Street* (Palace Theatre), *She Loves Me, FANCY*, *The Spitfire Grill* (Meadowbrook Theatre), *Damn Yankees* (Ozark Actors), *I Do! I Do!* (West Virginia Public), *Cabaret*, *Disaster!*, *Baskerville* (Surflight), *It's a Wonderful Life* (Arkansas Rep). Director/Choreographer credits include: *Hello, Dolly!*, *I Do! I Do!* (Ozark Actors), *Show Boat*, *Cabaret* (Gulf Coast Symphony). A big thanks to this fabulous cast, crew, production team, and staff, and to YOU for supporting live theatre! All my love to Dan. Here's to 24! Proud AEA member. IG: @larissaklinger IG: @criteriavintage

PHOENIX LAFRENIERE (Ensemble/u/s Urleen/Wendy Jo) is thrilled to be in her first production at the Engeman Theater! As a recent BFA Musical Theatre graduate from Pace University, she feels ready to tackle her first show out of college. At Pace, her most recent roles were Jesus in *Jesus Christ Superstar* and Ensemble in *Pippin*.

MADLINE RAUBE (Lulu Warnicker/u/s Ethel McCormack) is thrilled to make her Engeman debut! She holds two degrees in Vocal Performance: a B.M. from the Oberlin Conservatory and an M.M. from NYU. From 2021 to 2023, she played Countess Lily on the Broadway National Tour of *Anastasia* (450+ performances) and later appeared in Tuacahn's 2024 season. She recently collaborated with Larry O'Keefe on the *Heathers* deluxe Broadway album. Favorite roles include Kate (*Kiss Me, Kate*), Lily (*The Secret Garden*), Charlotte (*A Little Night Music*), Christine (*The Phantom of the Opera*), Ado Annie (*Oklahoma!*), Lilly (*Annie*), Frankie Nolan (*Jersey Boys*), and Swing/US Bulda/Queen (*Frozen*). Thanks to Mom, Dad, my sisters, and Bryan. IG: @mdrsinger

MOLLY SAMSON (Eleanor Dunbar/Betty Blast/u/s Vi Moore) is delighted to return to the Engeman, previously playing Mrs. Teavee in *Charlie and the Chocolate Factory* and Mrs. Arujo in *Mystic Pizza*. After touring North America in *Come From Away* (Diane & Others), she recently performed in the Drama Desk-nominated *The Voices in Your Head* (Egg & Spoon Theater) and the NAMT Festival presentation of *Lewis Loves Clark*. Regional: Hangar Theatre, Axelrod PAC. NYC: *Sugar*, *Surviving the Rosenthals* (Theatre Row), *The Jury*, *Soundbites* (Theatre Now), *Safe Hands* (Connelly Theatre). Tours: *Clifford LIVE*, *The Monster Who Ate My Peas*, *Encore!!*. Endless gratitude to her family and friends. mollysamson.com | IG: @biggymollz

SCOTT SILAGY (Travis/u/s Chuck Cranston) is thrilled to be a part of his first production at The John W. Engeman Theater. Recent credits include *Sketch in Hairspray* (National Tour) and *Drew in Rock of Ages* (Mountain Theatre Company). Gratitude to God, Mom, Dad, family, friends, MMC, and Take 3 Talent. IG: @scott_silagy

GRACE ELLIS SOLOMON* (Rusty) is thrilled to cut loose with this incredible cast! Some past regional favorites include Jane (*A Bronx Tale*), Little Red (*Into the Woods*), Ghost of Christmas Past (*A Christmas Carol*), Suzy (*Marvelous Wonderettes*), and Little Eva (*Beautiful: The Carole King Musical*). Endless thanks to Mom, Grandparents, her HKA family, and her puppy Lola — who offered emotional support and zero help with memorizing lines. IG: @TheGraceEllis

EMILY ANN STYS* (Ensemble/Dance Captain) is thrilled to be back at the Engeman Theater! She was last seen here in *A Bronx Tale* and since has been touring the country as a Swing/Dance captain with both the *Elf* and *Mean Girls* National Tours, along with many productions of *Rock of Ages*. Thanks to Brian at HKA, Trent and Tommy, Jules, Justin, and the entire Engeman team for the chance to 'cut loose' all summer long.

CHANNING WEIR* (Wendy Jo/u/s Ariel Moore) is so excited to make her Engeman Theater debut! National Tours: *Pretty Woman The Musical* (Swing, u/s Vivian Ward, u/s Kit DeLuca). Other recent credits: *The Boy From Oz* (Liza Minnelli) at OFC Creations Theater, *SIX* (Alternate Boleyn, Cleves, Howard) on NCL, *Saturday Night Fever* (Stephanie Mangano) at Timber Lake Playhouse, *Footloose* (Ensemble) at The REV Theater. Represented by the amazing team at Pantera/Murphy Agency. Always for Mom, Dad, and Freya. IG: @channingweir

CARSON ZOCH (Bickle/u/s Willard/Ren McCormack) is pumped to make his Engeman debut in one of his favorite shows — *Footloose*! National Tours: *Shrek the Musical* (Pig 3/Pinocchio u/s), *Charlie Brown Christmas* (Onstage Swing). Regional: TUTS, Coeur d'Alene Summer Theatre, Great Plains Theatre, Cortland Repertory Theatre. Otterbein University alum. Endless thanks to his friends, family, and incredible agents at Avalon Artists Group for their continued support! He hopes to go skydiving soon. "Life is a Highway" — Rascal Flatts. IG: @carson.zoch

JUAN ROMERO MUÑOZ (Swing) is so excited to be making his Engeman debut in *Footloose*! Juan is a recent graduate of Point Park University's musical theatre and dance program. Regional: *Sister Act* (Lincoln Park), *Wizard of Oz* (Saguaro City). Juan would like to thank his family, friends, and Danny and Meghan at Hudson Artists for all of their support! IG: @juanromeromunoz

JULIA RIPPON (Swing/Associate Choreographer) is thrilled to join the Engeman Family. Hershey, PA native turned New Yorker. National Tour: *Waitress*. Select Regional: *Waitress*, Ogunquit Playhouse; *Rock of Ages*, ACT & Argyle Theater; *Mamma Mia*, Surflight Theater; *Meet Me In St. Louis*, Theater Aspen; *Memphis*, Scheaberle Studio; *Head Over Heels*, Schimmel Center. Pace

Who's Who in the Cast

University '21 BFA. Special thanks to Act One Management, and TScott! All of the love and gratitude to Mom, Dad, PJ, and R&R. To the moon and stars! IG: @juliarippon

TOMMY RANIERI (Director) returns to his hometown with his directing debut at The John W. Engeman Theater. Tommy is one of the youngest Artistic Directors of an Actor's Equity Theatre in the nation with Timber Lake Playhouse in Illinois. Tommy's direction and writing have been seen between 6 different continents and include projects with RWS Global, The Warner Brothers (Looney Tunes & DC Comics), MSC Cruises (Le Cabaret Rouge), The Hershey Company, *Tina - The Tina Turner Musical* on Broadway, The Argyle Theatre, and more. Tommy holds a BFA in Drama Directing from NYU Tisch. Proud member of SDC. www.tommyranieri.com

TRENT SOYSTER (Choreographer) is a New York-based theater artist and amped to be cutting loose with this stellar team on his 4th (!!!) production of *Footloose!* Select credits: First National Tours of *Pretty Woman the Musical* and *Escape to Margaritaville*. NY Theater: The Tank, Dixon Place, Theatre Row, Broadway Cares. Regional Theater: PCLO, The REV, Slow Burn Theatre Co, Timber Lake Playhouse, New London Barn, and more! Proud member of Actors' Equity and associate member of the Stage Directors and Choreographers Society. BFA: Pace University, represented by CESD Talent. @trent.soyster www.trentsoyster.com

COLE P. ABOD (Music Director) is a freelance music director, orchestrator, and pianist based in NYC. Most recently, he was the MD of the *Hedestown* North American Tour. Capable across many genres and styles, Cole has also orchestrated several full-length musicals, including Emma Ashford's *Heartbeats* and Yoni Weiss and Billy Recce's *Fowl Play*. He regularly collaborates with Disney+ actor Joe Serafini and singer-songwriter Logan Jones, among others. Go Blue! colepabod.com. IG: @c.p.abod.

KYLE DIXON (Scenic Design) Kyle's award-winning scenic designs have been seen across the United States, Toronto, and Beijing. He is the resident scenic designer here at The John W. Engeman Theater as well as Saguaro City Music Theatre in Tucson, Arizona. His designs have been on stages at NYC's Vital Theatre (Off Broadway/National Tours), Maine State Music Theatre, Virginia Musical Theatre, North Shore Music Theatre, Tecumseh! Outdoor Drama, Theatre By The Sea, Tian Qiao Theatre, and many more. Kyle has designed special events for Faith Prince, Tommy Tune, Pam Tillis, Verizon, and the North Carolina Gubernatorial Inauguration Gala. In addition to theatre, Kyle accepts fine art commissions and is the original designer of North Carolina's historic Elizabethan Gardens' Winter Lights, a ten-acre holiday display. KyleDixonDesigns.com
IG: @kyle_dixon_designs

DUSTIN CROSS (Costume Design) is elated to be back at The Engeman Theater! Previous designs on this stage include: *Buddy, Million Dollar Quartet, White Christmas, A Bronx Tale, A Christmas Story, Mystic Pizza, The Sound of Music, Escape to Margaritaville, Dirty Rotten Scoundrels, Beautiful: The Carole King Musical, Jersey Boys, CLUE, Charlie & the Chocolate Factory, Heartbreak Hotel, Waitress & South Pacific*. Broadway: *24 Hour Play* (American Airlines) Off-Broadway (Select): *Love Actually* (NY/ Chicago),

The Office (NY, National Tour) *Forbidden Broadway: The Next Generation, Spamilton* (New York, Chicago, Pittsburgh, LA, London, National Tour/ Lucille Lortel Nom, Henry Hewes Nom), *The Glass Menagerie, A Midsummer Night's Dream, Cougar The Musical, The Other Josh Cohen, Forbidden Broadway: Comes Out Swinging* (NY, National Tour, London) Regional (Select): *Into the Woods, Ain't Misbehavin' Sophisticated Ladies, Always, Patsy Cline, From Here to Eternity*, Heartbreak Hotel*, Billy Elliot*, The Witches of Eastwick*, Grumpy Old Men*, Joseph, Sister Act* Peter and The Starcatcher, Ain't Misbehavin', Always, Patsy Cline, *The Prince of Egypt, *Cinderella (*regional premiere), Five Guys Named Moe, The Christmas Rose* (Carnegie Hall) The NY Knicks Dancers and The NY JETS Drumline Tour: *Dragons Love Tacos, Pete The Cat's Hollywood Adventure, A Christmas Story, The Producers, 42nd Street*. Film: "Celtic Heart" (PBS), "Buttons: A Christmas Tale" (Paramount Pictures, starring Dick Van Dyke and Angela Lansbury) Enjoy! IG: @dustincrossdesigns & www.dustincrossdesigns.com

JOHN BURKLAND (Lighting Design) The John F. Kennedy Center, Signature Theater, Theater Under the Stars, DR2, La Mama E.T.C., HB Playwrights Studio, Guggenheim Arts and Process, NYC Fringe, New York Musical Theater Festival, The Summer Play Festival, North Shore Music Theater, Paper Mill Playhouse, Northern Stage, Studio Theater, Theater Alliance, Quintessence Theater Group, Luna Stage, Williamstown Theater Festival, Big Apple Circus, among others. As the lighting director for the Howard Stern Show, he's lit performances by artists as diverse as Imagine Dragons, Brandi Carlile, Metallica, Def Leppard, and Lady Gaga. John won a Helen Hayes Award for his work on *The Wonderful World of Dissocia* and a Surya Bonaly Award for his work on *Uncle Vanya*. Education: North Carolina School of the Arts.

LAURA SHUBERT (Sound Design) has been working for the Engeman theater for 15 years in various Audio positions. She has designed many successful shows at the Engeman, most recently being *Waitress*. Some of her favorite Engeman theater designs include *A Chorus Line, Nunsense, Singing in the Rain, Legally Blonde, 12 Angry Men, 1776, West Side Story, Gentleman's Guide to Love and Murder, On Your Feet* and *Memphis*.

JEFF KNAGGS (Hair/Makeup Design) Broadway: *Mamma Mia*. Regional: Engeman Theater - *Beautiful, Beauty and the Beast, Jersey Boys, Waitress, Clue, Heartbreak Hotel, and South Pacific*. Norwegian Cruise Lines - *Kinky Boots, Footloose, Six, and After Midnight*. Royal Caribbean - *The Wizard of Oz, Hairspray*. Pittsburgh CLO - 2017 - 2025 Seasons. TUTS - *Memphis, Dreamgirls, Into the Woods, Sweet Potato Queens, Bonnie & Clyde, A Christmas Story, Tuacahn - Beauty and the Beast, Joseph, A Christmas Carol, Little Mermaid, and Newsies*. Other Regional - Dancing With The Stars, America's Got Talent, and Into the Woods at The Hollywood Bowl.

MEGAN COHEN (Props Design): thrilled to be designing props for John W. Engeman Theater. Other prop credits include: *Sound of Music, Beauty and the Beast, Charlie and the Chocolate Factory, and Waitress*. Thanks to all family and friends for the support. Follow at meganmcqueeny.com



Who's Who in the Cast

WOJCIK CASTING TEAM (Casting) - B'way: *The Little Prince*. Tours: *1st & 2nd National Jesus Christ Superstar*, *Shrek*, *The Kite Runner*, *Motown*, *Nice Work If You Can Get It*, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *An Officer & A Gentleman*, *Flashdance*, *Joseph ... Dreamcoat*, and *A Chorus Line*. Kinky Boots, Noise Boys and Summer: *The Donna Summer Musical* for Norwegian Cruises: . *Bad Apple @ NY/NY* in Las Vegas. *Dreamgirls* and *Jekyll & Hyde-S Korea*, *West Side Story-Tokyo*. Off-Broadway: *Tennessee Williams' The Two Character Play*, *Othello: The Remix*, *Church & State*, *Handle With Care*, *Triassic Park* and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Tuacahn PAC, UT; Theatre Aspen and Stages St. Louis, Summer Theatre of New Canaan and the 92nd St. Y. In Development: SuperYou & Taylor's Inferno. [@Wojcasting](http://www.wojcasting.com)

CHELSEY STEINMETZ (Production Manager) is delighted to be a part of this season at The John W. Engeman Theater. Favorite recent credits include: *South Pacific*, *Waitress*, *Heartbreak Hotel*, *Charlie & the Chocolate Factory*, *Clue*, *Jersey Boys*, *Beauty and the Beast*, *Beautiful: The Carole King Musical*, *Escape to Margaritaville*, *The Scarlet Pimpernel*, *Dirty Rotten Scoundrels*, *A Bronx Tale* (Engeman), *In the Heights*, *The Prom* (WPPAC) *Grease*, *39 Steps*, *Legally Blonde*, *We Will Rock You*, *Jesus Christ Superstar*, *Ain't Misbehavin'*, *The Buddy Holly story*, *A Closer Walk with Patsy Cline*, and the world premiere of *What A Wonderful World* (Timber Lake Playhouse). Chelsey is from Kennesaw, Georgia, and is a graduate of Mississippi State University. She credits her family for inspiring her passion for theatre and providing unwavering support throughout her career.

MOLLY CONKLIN* (Production Stage Manager) was last here at the Engeman Stage Managing *The Sound of Music* and is thrilled to be making a return for *Footloose*! Molly is an NYC based AEA Stage Manager, working extensively on regional productions, new works, and workshops. Favorite credits include: PSM: *Barn on Fire* (NYTB); *As I Eat the World* (Theatre Row). ASM: *Boeing, Boeing* (Barrington Stage); *Into the Breeches*; *Winter Wonderettes* (Gulfshore Playhouse); *A Christmas Story* (The John W. Engeman Theater). Endless love and the deepest gratitude to her friends, family, and Addie. IG: [@mollybrooke_](https://www.instagram.com/mollybrooke_)

STEPHANIE RHODES (Assistant Stage Manager) is a freelance stage manager from Long Island, NY and is very excited to be working on this phenomenal production! Stephanie trained at Purchase College in the conservatory of Theatre Arts. Previous Engeman credits include *Heartbreak Hotel* (SM), *CLUE* (PSM), *Jersey Boys* (Sub. PSM), *I Love You, You're Perfect, Now Change*. (ASM) and Engeman YTA: *Something Rotten!* (PSM). She would like to thank her family for their endless love and support. Human first, always.

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John W. Engeman THEATER

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Executive Producer: **Richard Dolce**
Managing Director: **Kevin J. O'Neill**

Director of Production: **Jennifer Dolce**

Production Manager: **Chelsey Steinmetz**
Technical Director: **Timothy Moran**
Associate Producing Director: **Vic DiMonda**
Company Manager: **Jeannie Marve**

Box Office Manager: **Phyllis Molloy**
Group Sales Manager: **Alexandra Spitzli**
Box Office Staff: **Pat Barabino, Laurie McCusker, Alexandra Spitzli, Cammy Girimonti, Natalie Hayes, Alana Heath, Kathy Stewart, Sophia Napolitano, Beth Nystrom**

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Assistant Stage Manager: **Stephanie Rhodes**
Rehearsal PA: **Jess Kreisler**
Crew Swing: **MK Katzman, Gina Lardi**
Dance Captain: **Emily Ann Stys***
Casting Directors: **Scott Wojcik & Holly Buczek (CSA)**
Lighting Supervisor: **Brian Kurtz**
Lighting Crew: **Dennis Kaydanov, Juliette Kealy, Shannon Carlson, Theodore Lau, Syriah Scott**
Spot Ops: **Arlee Peterson, Brian Kenny**
Spot Ops Cover: **Danny Meglio, Jae Hughes**
Sound Supervisor: **Laura Shubert**
Sound Engineers: **Aidan Gardner, Lisa Naso**
Music Coordinator: **Russell Brown**
Wardrobe Supervisor: **Laura McGauley**
Wardrobe Alterations: **Orchard Tailor**
Stitchers: **Laura McGauley, Barbara Conner, Paige Skelley, Sarah Kaye**
Dressers: **Laura McGauley, Barbara Conner, Paige Skelley**
Wig Coordinator: **Ashley Sirlin**
Wig Maintenance: **Extensions of You**
Stage Supervisor: **Megan Cohen**
Carpenters: **Dennis Kaydanov, Jasper Moran, Lauren Davis, Shannon Carlson**
Scenic Charge Painter: **Orion Forte**
Assistant Painter: **Maya Pierce**

VOLUNTEER USHERS: Joanne Adam, Janet Ashley, Hazel Aranha, Carol Bjorklund, Margot Blatt, Karen Brenner, Carla Carlyon, Bill Ciesla, Mary Ciesla, Bonnie Cohen, Drew Cohen, Helene Constantin, Bill Cloonan, Josephine Coleman, Sue Costa, JoAnne Critelli, Yvonne D'Amato, Yolanda DeLucie, Murielle Doll, Joe Dovi, Madeline Emmons, Marge Ford, June Karpel, John LoPresti, Lorraine Lomonaco, Lauren Masucci, William Masucci, Sheila Mehanna, Rita Morchel, Ruthann Muir, Lillian Murphy, Therese Murphy, David O'Brien, Nancy O'Brien, Anne Oster, Rachele Re, Joan Reilly, Marie Ricciardi, Judy Rowland, Akki Sampson, Barbara Sanders, Hilda Schulkind, Mary Silberstein, Bob Szarek, Diane Szarek, Ann Vetro, Maryanne Wiczorek, Susan Wilkes, Dayna Zielinski, Emily Eisen

There will be one 15-minute intermission.

Please note:

Late comers will be seated at the discretion of the management.

The videotaping or other video or audio recording of this production is strictly prohibited. Smoke, haze and strobe lights may be used during the performance.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director in this production is a member of The Stage Directors and Choreographers Society (SDC).



The musicians employed in this production are members of the Associated Musicians of Greater New York. Local 802 of the American Federation of Musicians.

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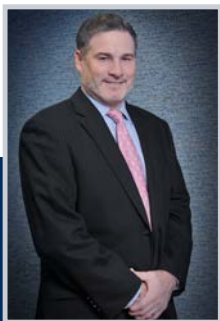


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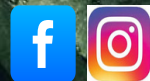
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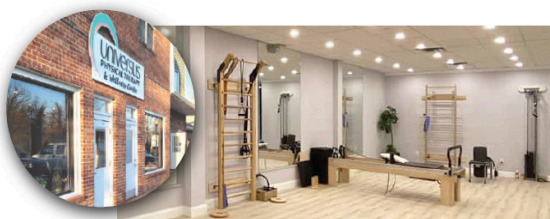
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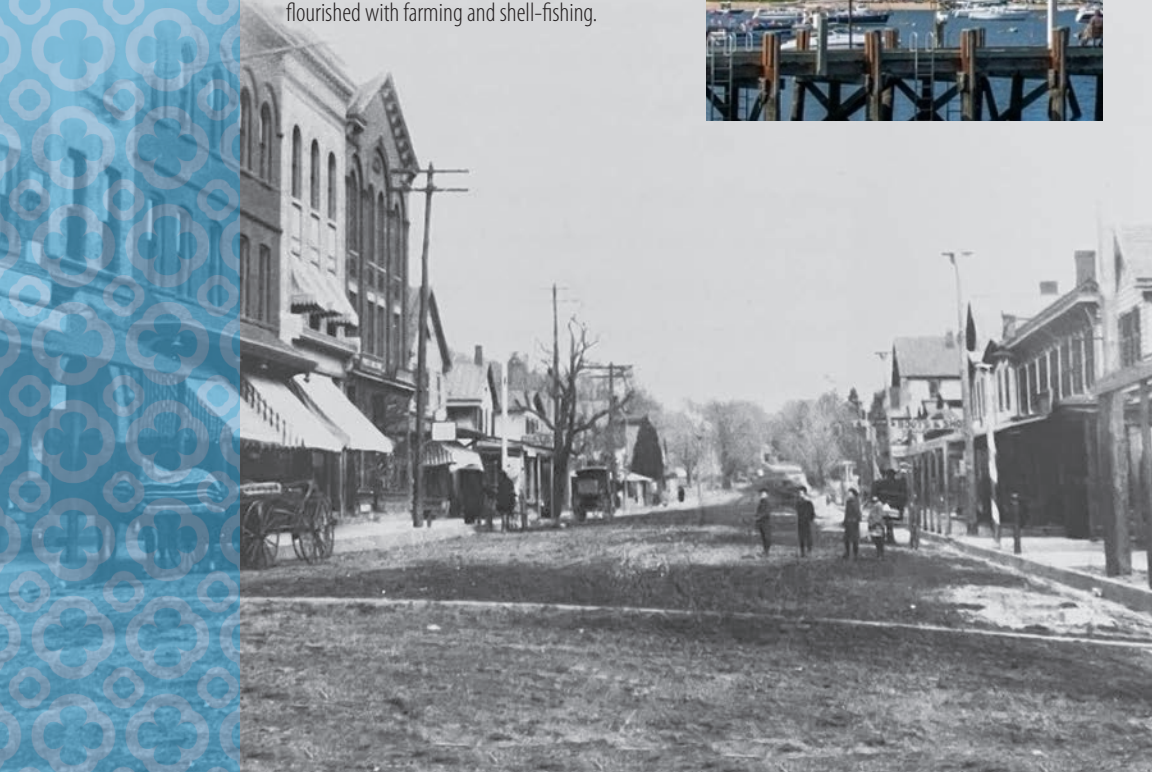
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The report described good fishing, fine meadowlands and mostly level ground suitable for farms and cattle. Six years later, this area, which would be called Great Cow Harbor, was purchased from Chief Asharoken by three Englishmen for seven quarts of liquor, two coats, four shirts and eleven ounces of powder. Relations between the settlers and the Indians were friendly, and the small colony flourished with farming and shell-fishing.

As an incorporated village, it is part of the famous "Gold Coast," lying between the townships of Huntington and Smithtown along Route 25A (also known as Fort Salonga Road and North Country Road). Northport's famous Main Street, with its nineteenth-century trolley tracks still in place, splits off from Route 25A and continues towards a magnificent view of scenic Great Cow Harbor. Numerous Victorian and eighteenth-century homesteads, shops, and storefronts, all carefully preserved, line both sides of the street.



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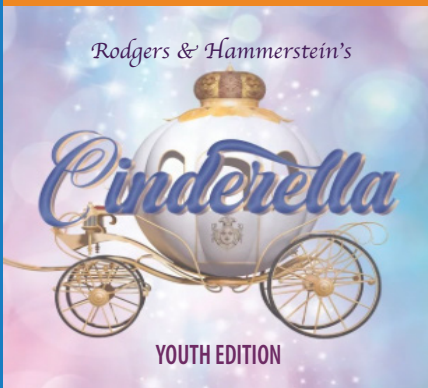
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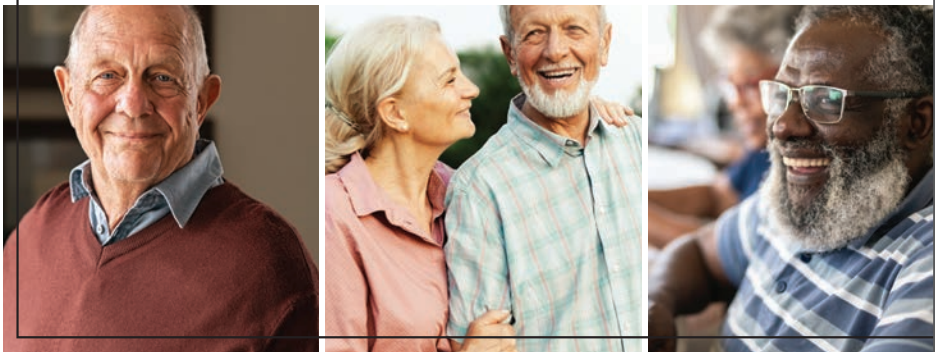
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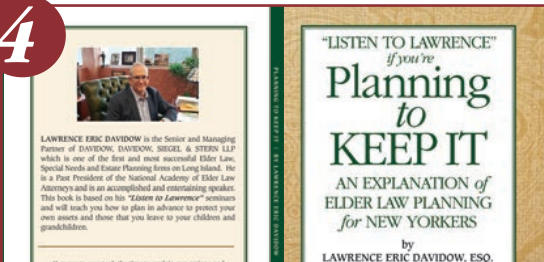
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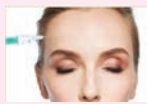


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The History *of the* Theater

Northport's first movie house was built in 1912 at 256 Main Street, but movies were only one of its uses: Its grand opening included a vaudeville show, and over the years the space was used for high school commencement ceremonies, political rallies, children's recitals, and even basketball games when space in the building was leased by the school system. The early movies were silent films, accompanied by a pianist. Admission to evening shows was 50 cents for adults, 25 cents for children. The Northport trolley added an evening trip in 1913 so that East Northport residents could get home after the movies. Talkies didn't come to Northport until about 1930 when a local businessman leased the theater and installed new projectors.

In April 19, 1932, the theater caught fire, after a blaze started in the adjoining Chevrolet dealership. The responding fire departments found too little water pressure in the hydrants to fight the fire, and water had to be hauled up from the harbor by the truckload. To no avail—the building was a complete loss. The following August, the village board voted for major improvements in the water system.

The first plan for replacing the theater was to rebuild on the same site, but theater builder William McNeil began constructing one on the adjoining property. After much to and fro, Prudential Playhouses Inc. settled on the McNeil site, at 248–250 Main Street, that is occupied by the present theater building. The new Northport Theater, with 754 seats, was opened with speeches and a great ceremony on November 23, 1932. Much was made of the fact that it was of fireproof construction, with major components of its electrical system isolated in a fireproof room in the basement. Uniformed ushers were recruited from the Northport high school, to be selected by the superintendent. The initial attraction was *Sherlock Holmes*, starring Clive Brook and Ernest

Torrence.

The building erected on the site of the old theater was used for a lunchroom under various ownerships, including use by the Northport U.S.O. during World War II. In the 1970s it was converted into two stores.

In 1950 the Northport Theater, still operated by Associated Prudential Theaters, underwent major alterations: Most noticeably the stainless steel marquee was added. The lobby was remodeled, new seats, stage curtains, and wall coverings replaced and a modern air-conditioning system installed. The cost of renovations was put at \$100,000—about as much as the construction of the building had cost 18 years earlier.

As film industry economics and consumer tastes changed, control of the Northport Theater eventually shifted to United Artists Eastern Theatres, which for years offered second-run movies at cut-rate prices. At 99 cents, later raised to \$1.25, movie-going in Northport in the early 1980s was a bargain. But UA finally closed the theater in 1996, and a new owner's plans to renovate the building for a reopening in 1997 were frustrated when the interior was vandalized. The Northport Theater reopened in 1999, but failed to make adequate commercial headway.

On June 30, 2006, Huntington resident and entrepreneur Kevin O'Neill and his wife, Patti, purchased the Northport Theater. Kevin then partnered with theater expert and attorney, Richard Dolce, who had been running the Broadhollow Theater Company, to convert the Northport

Theater into a year-round professional live theater. In tribute to Patti's brother, Chief Warrant Officer Four John William Engeman, who was killed in Iraq on May 14, 2006, they renamed the theater the John W. Engeman Theater at Northport.





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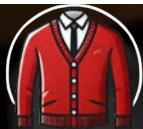
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