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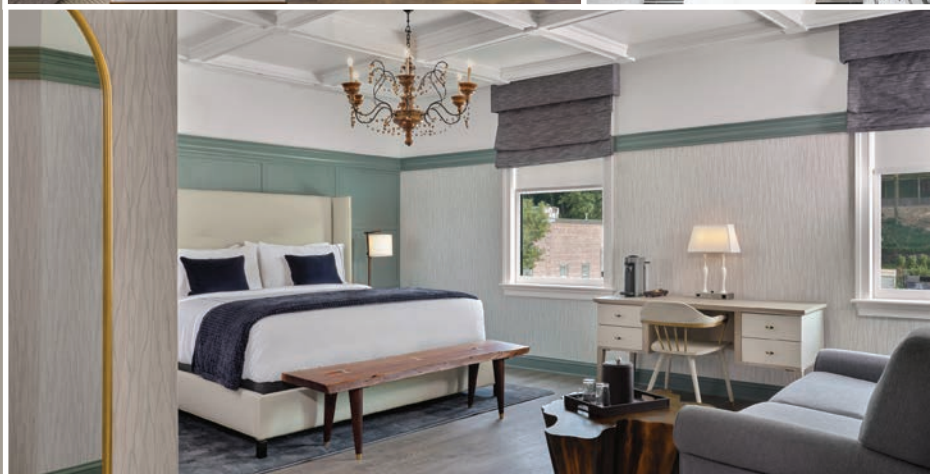
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Telephone: 631-261-2900
Website: www.EngemanTheater.com
Email: info@engemantheater.com

BOX OFFICE HOURS

Monday & Tuesday 10:00am–6:00pm
Wednesday–Sunday 10:00am–8:00pm

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For more information, please contact either of the following:

Lisha Schaich
Phone: 917-675-0049
Email: Lschlaich@engemantheater.com

Dave Schoenfarber
Phone: 516-848-7061
Email: dss@centuragroup.net

LOBBY LOUNGE BAR

The Lobby Lounge Bar is located inside the lobby of the John W. Engeman Theater and is open one hour before the show for ticket holders only. Craft beers, select wines, cocktails, and soft drinks are available for purchase.

RESTROOMS

For your convenience, restrooms are located on the main floor and on the mezzanine level.

PARKING

In addition to Northport's municipal parking lots, complimentary valet parking service is provided, subject to availability. Please arrive at least one half hour before performance time.

AGE RESTRICTION

No one under the age of four will be allowed into any main stage production. Guests should check for additional age recommendations for individual shows.

FIRE SAFETY

Please take note of the location of red exit signs throughout the theater. In the event of a fire or emergency—walk, do not run—to the nearest exit.

DISABLED GUEST SERVICES

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John W. Engeman
THEATER

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ABOUT

John William Engeman

CW4 JOHN W. ENGEMAN

JULY 8, 1960 - MAY 14, 2006

John William Engeman, brother, and brother-in-law to current theater owners Patti and Kevin O'Neill, was born to Elizabeth and Joseph Engeman on July 8, 1960. He grew up with his one brother and five sisters in East Northport, New York. In August of 1978 John entered the Army as an enlisted mechanic. He was selected as a Warrant Officer (Ordnance/Maintenance) in 1988. He was promoted to Chief Warrant Officer Four on March 1, 2002.

John met and married his wife, Donna, while the two were stationed in Würzburg, Germany. They have a son, Captain Patrick Engeman, and daughter Nicole.

John served our nation on active duty for over twenty-eight years. He deployed in support of Operation Desert Storm, Hurricane Andrew relief, Kosovo/Bosnia Peacekeeping, an assignment to Nigeria, and to Operation Iraqi Freedom. He served multiple tours in Germany and Korea, and at Fort Knox, Fort Drum, and most recently, West Virginia. At the time of his death, John was assigned to the 1st Battalion, 312th Training Support Battalion, 4th Brigade, 78th Division, based at Fort Bragg, and was serving on the Military Transition Team assisting the Iraqi people in establishing their own security forces. The Iraqis have honored John by placing his biography and picture in the Iraqi Hall of Martyrs. The Hall of Martyrs honors all of the Iraqis who have died fighting for a free and democratic Iraq.

Among his many awards are the Meritorious Service Medal, Army Commendation Medal, Army Achievement Medal, Good Conduct Medal, National

Defense Medal, Southwest Asia Service Medal, Kosovo Campaign Medal, Global War on Terrorism Service Medal, Humanitarian Service Medal, NCO Professional Development Ribbon, Army Service Ribbon, Overseas Service Ribbon, NATO Medal, Kuwait Liberation Medal (Saudi Arabia), Kuwait Liberation Medal (Kuwait), Bronze Star Medal, Legion of Merit Medal, Iraq Campaign Medal, War on Terrorism Medal. He has been awarded the

Purple Heart due to his death as a result of hostile enemy action in Iraq.

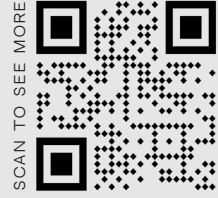
John enjoyed the theater, both on-stage and backstage. While stationed in Europe he participated in the Army's community theater, playing

To live in the
heart of those
you leave behind
is never to die

- UNKNOWN

the traveling salesman in "Music Man," one of the bottle dancers in "Fiddler on the Roof" and he won an Army theater award for his role in a one-act play called "The Whole Shebang."





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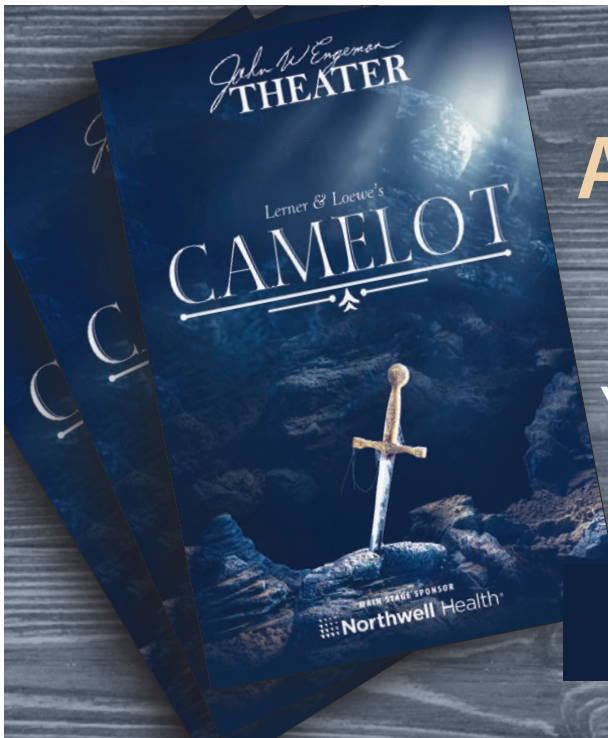


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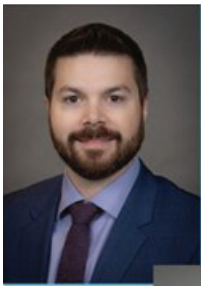
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John W. Engeman
THEATER**Director's Note*****THE BODYGUARD***

The music of Whitney Houston is some of the most joyful and soulful music ever recorded. There was a time when you couldn't turn on the radio without hearing one of her hit songs. I remember, as a teenager, hearing her for the first time and being mesmerized by the power of her iconic voice.

The Bodyguard is not only a celebration of her music, but also a story about the perils of fame and how obsession and delusion can lead to dangerous consequences. It's also a story about family, love, and, most of all, trust — how we have to learn to trust others and have faith that they will be there when we need them most.



In a world that swirls each day with less-than-positive news, this show reminds us of the spirit of Whitney Houston: "I believe the children are our future. Teach them well, and let them lead the way." You can't get more hopeful than that!

Hunter Foster*Director*



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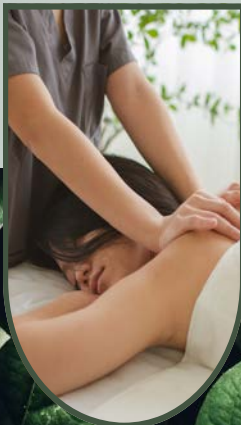
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RICHARD DOLCE

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Present

THE
BODYGUARD
THE MUSICAL

Book by Alexander Dinelaris

Based on the Warner Bros. film. Screenplay by Lawrence Kasdan

Produced with permission of Warner Bros. Theatre Venture, Inc.

Originally produced in the West End by Michael Harrison and David Ian

featuring

ERICA BURKETT BLAKE BURGESS* SHARAÉ MOULTRIE*

with

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Costume Design

Dustin Cross

Lighting Design

John Burkland

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Laura Shubert

Hair/Make Up Design

Jeff Knaggs

Props Design

Megan Cohen

Casting

Wojcik Casting Team

Production Manager

Chelsey Steinmetz

Production Stage Manager

Molly Conklin*

Director of Production

Jennifer Dolce

Music Director

Jacob Stebly

Choreographed By

Krystyna Resavy

Directed By

Hunter Foster

THE BODYGUARD

THE MUSICAL

The Cast of *The Bodyguard* (in order of appearance)

Rachel Marron	ERICA BURKETT
Backup Vocalists	NAJA NICOLE, KENDALL STEWART
Bill Devaney	SHABAZZ GREEN*
Tony Scibelli	SEMIH BAL
Frank Farmer	BLAKE BURGESS*
Fletcher	ELDRIDGE TAYLOR JR.
Nicki Marron	SHARAÉ MOULTRIE*
Sy Spector	JONATHAN COBRDA*
Ray Court	BEN MCHUGH*
Ensemble	BRIDGET BAILEY, JAKE BARTLEY, MADELINE BENOIT, GABRIEL BOMMARITO, ZETH DIXON, ZOIE LEE, JUAN ROMERO MUÑOZ, BRYN PURVIS*, HENRIQUE SOBRINHO, AMARE TAVAREZ

Swings

FAITH JORDAN CANDINO, PRESTON KARP

Understudies

Understudies never substitute for players unless a specific announcement is made at the time of the performance.

For Rachel Marron: NAJA NICOLE; For Frank Farmer: BEN MCHUGH*; For Nicki Marron: KENDALL STEWART;
For Fletcher: AMARE TAVAREZ; For Tony Scibelli: GABRIEL BOMMARITO; For Sy Spector: JAKE BARTLEY;
For Bill Devaney and Ray Court: ZETH DIXON; For Backup Vocalists: FAITH JORDAN CANDINO, BRYN PURVIS*

Dance Captain

BRYN PURVIS*

Band

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THERE WILL BE ONE 15 MINUTE INTERMISSION

Musical Numbers

Act I

"Queen Of The Night"	Rachel, Backup Vocalists, Ensemble
"How Will I Know"	Rachel, Ensemble
"The Greatest Love of All"	Rachel
"Saving All My Love For You"	Nicki
Mayan Medley: "Million Dollar Bill"/"I Wanna Dance With Somebody"/"So Emotional"	Rachel
"Run To You"	Rachel, Nicki
"Where Do Broken Hearts Go"	Ensemble
"I Will Always Love You"	Frank
"I Have Nothing"	Rachel

ACT II

"All The Man That I Need"	Rachel, Ensemble
"I'm Every Woman"	Rachel, Backup Vocalists
"All At Once"	Nicki
"Run To You" (Reprise)	Rachel
"Jesus Loves Me"	Rachel, Fletcher, Nicki, Frank
"Jesus Loves Me" (Reprise)	Rachel, Ensemble
"One Moment In Time"	Rachel
"I Will Always Love You"	Rachel
"I Wanna Dance With Somebody"	Full Company

THERE WILL BE ONE 15 MINUTE INTERMISSION

THE BODYGUARD

THE MUSICAL



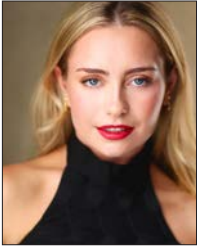
Erica Burkett



Blake Burgess*



Sharaé Moultrie*



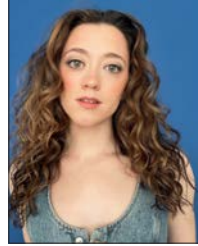
Bridget Bailey



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Jake Bartley



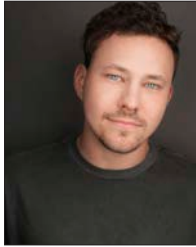
Madeline Benoit



Gabriel Bommarito



Faith Jordan Candino



Jonathan Cobrda*



Zeth Dixon



Shabazz Green*



Preston Karp



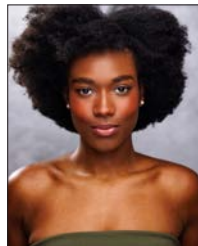
Zoie Lee



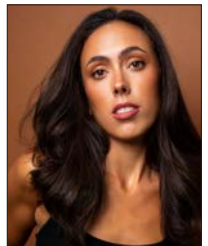
Ben McHugh*



Juan Romero Muñoz



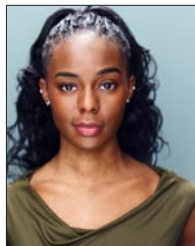
Naja Nicole



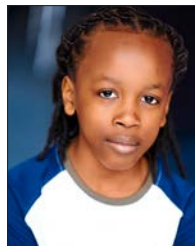
Bryn Purvis*



Henrique Sobrinho



Kendall Stewart



Eldridge Taylor Jr.



Amare Tavarez

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Who's Who in the Cast

ERICA BURKETT (Rachel Marron) is a native of Dallas, Texas. She studied Musical Theatre at the University of Central Oklahoma. Some of her credits include *Sister Act* (Deloris) at the Suncoast Broadway Dinner Theatre, Norwegian Cruise Lines production of *Summer: The Donna Summer Musical* (Disco Donna Swing). More recently, she has been traveling as a production cast vocalist for Norwegian Cruise Lines. Erica is also the founder of Memories that Matter, raising awareness for Alzheimer's and Dementia through song and community work. Erica is thrilled to be a part of such an amazing cast and team, and thanks her mother for her endless support!

BLAKE BURGESS* (Frank Farmer) is honored to be making his debut at the Engeman! Favorite credits include: *Million Dollar Quartet* (Johnny Cash) [Broadway Sacramento], *Spamalot* (Sir Bedevere) [National Tour], *The Wizard of Oz* (Ensemble/US Lion) [International Tour], *Jersey Boys* (Swing) [Norwegian Cruise Lines], *Jersey Boys* (Nick Massi) [La Mirada Theatre], *Young Frankenstein* (The Monster) [Atlanta Lyric Theatre], *Titanic* (Captain Lightoller) [Serenbe Playhouse]. Blake also works in TV/Film and can be seen in "Aaron Hernandez: American Sports Story" (FX), "Ozark" (Netflix), "Class of '09" (FX), and others. Blake received his B.A. in Theatre while winning a National Championship playing football at Auburn University. Blake sends thanks to his reps at ATB and Bright Artist Management, and love to his incredible wife, Priscilla. Lastly, Blake sends snuggles to their cat, Irving Purrlin. IG: @Blake_Burg

SHARAE MOULTRIE* (Nicki Marron) can't wait to hit the Engeman stage in this iconic musical. An NYC-based actor, singer, and commercial model, Sharae was recently seen starring as Marianne Laine in the First National Tour of *Girl From the North Country*. Other notable roles include Deena Jones (*Dreamgirls*, International Tour), Ariel (*Footloose*), Nettie (*The Color Purple*), and Rizzo (*Grease*). TV appearances include "Blue Bloods" and "FBI: Most Wanted". She thanks God, her family, friends, and agents for their support. IG: @sharae | www.iamsharae.com

BRIDGET BAILEY (Ensemble) is delighted to be making her Engeman debut! Originally from Wayne, PA, Bridget received her BFA in Commercial Dance from Pace University. Previously: *Cats* (Carbucketty), Fulton Theatre, RWS Global "& Company" (Holland America Cruise Line), SurfFlight Theatre's productions of *A Chorus Line* (Judy Turner), *Cabaret*, *Chess*, and *An American In Paris*. Love to the cast, creatives, and team here at the Engeman, Ryan Sander and Suite Talent Representation, and Mom & Shannon. IG: @bridgetfbailey

SEMIH BAL (Tony Scibelli) is a New York-based actor and a graduate of the William Esper Studio, where he trained in the Meisner technique under David Newer. *The Bodyguard* marks his regional theater debut. He thanks the cast, creative team, and his family and friends for their support.

JAKE BARTLEY (Ensemble/u/s/ Sy Spector) is so excited to join the cast of *The Bodyguard*! Other credits include KC Starlight, Weathervane Theatre, and Royal Caribbean Cruise Lines. Graduate of Pace University, BFA Commercial Dance. He would like to

thank his friends, family, and MSA NY for their support! IG: @jakebartley_

MADLINE BENOIT (Ensemble) is thrilled to be back at the Engeman! Favorite stage credits: *The Rocky Horror Show* (Columbia, Bucks County Playhouse), *South Pacific* (Nurse, Engeman Theater), *Charlie and the Chocolate Factory* (Cherry Sundae, Engeman Theater), and *Summer: The Donna Summer Musical* (Giorgio, NCL). As a Knicks City Dancer at Madison Square Garden, she performed in halftime routines for Iggy Azalea and Tinashe. Other dance highlights: "The Marvelous Mrs. Maisel" (Principal Dancer), "Super Bowl XLV Halftime Show", and guest instructor at Broadway Dance Center. Endless gratitude to her husband Dylan, her family, this creative team, and Jim Keith at MTA! IG: @_madeline_benoit

GABRIEL BOMMARITO (Ensemble/u/s Tony Scibelli) is super excited to be making his Engeman Theater debut! Regional credits include The Rev Theater, Theater Aspen, Theater Aspen Music Festival, North Carolina Theater, Winnepesaukee Playhouse, and Barrington Stage Company. Gabriel is a recent graduate of Elon University's Music Theater Program. He thanks his family, friends, and his wonderful teachers and professors (Liz Gray, Gulshirin Dubash, Nina Wheeler, Courtney Liu, Jacob Brent, and Jane Lanier).

FAITH JORDAN CANDINO (Swing/u/s Backup Vocalist) is ecstatic to be making her Engeman debut! Georgia peach living in the big apple! Broadway Nat'l Tour: *Chicago* (Mona/Swing). Regional: *The Producers* (Ulla u/s, City Springs), *Frozen* (Artshhi, Bulda u/s), *Crazy For You* (Ogunquit Playhouse), *Pelagius* (Legacy Theatre), *A Chorus Line* (Kristine, City Springs Theatre), *Darkness/Original Cast in Awakening* (Wynn Las Vegas), *West Side Story* (VA Rep), *Vegas!* The Show + Production Shows (Norwegian+Regent Cruise Lines). TV/Film: "Are You There God? It's Me, Margaret", "A Nashville Christmas Carol", "Father Of the Bride". Love + Thanks to Mom+Dad, Landon, Wojcik Casting, Resolute Artists Agency. IG: @curlycandino

JONATHAN COBRDA* (Sy Spector) HELLO NORTHPORT! Previously at the Engeman: *Jersey Boys* (Bob Crewe), *Beauty and the Beast* (Lumiere), *The Scarlet Pimpernel* (Elton). Tour: *Annie* (Bert Healy). Select Regional: *Ragtime* (Harry Houdini, Goodspeed, Stages St. Louis), *The Hunchback of Notre Dame* (Quasimodo, The Rev), *Tootsie* (Michael Dorsey/Dorothy Michaels), *Agatha Christie's The Mousetrap* (Christopher Wren, Beef & Boards), *Kinky Boots* (Charlie Price, Oregon Cabaret Theatre). Hugest love and gratitude to family, friends, & Hudson Artists Agency, who make it all possible. For Mom, "Together, Wherever We Go". IG: @jonathancobrda

ZETH DIXON (Ensemble/u/s Bill Devaney & Ray Court) is thrilled to be joining The John W. Engeman Theater for this production of *The Bodyguard*. Recent Regional Credits: Ensemble in *Waitress*; Pioneer Theatre Company, Eddie in *Sister Act*; The Argyle Theatre, Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*; Connecticut Stage Company. He gives all glory to God and a HUGE thank you to his team at DGRW, his family, close friends, and

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all the teachers, mentors, and loved ones who have supported him along the way. IG: @zethdixon

SHABAZZ GREEN* (Bill Devaney) is thankful to make his Engeman Theater debut. A New Jersey native, notable New York Credits: *Bars and Measures* (Urban Stages); *Philosophy for Gangsters* (Beckett Theatre); *Intruder: The Musical* (Hudson Guild). Regional productions include: *A Gentleman's Guide to Love and Murder* (Arvada Center); *Nice Work If You Can Get It* (Lone Tree Arts Center); *Murder on the Orient Express, The Play That Goes Wrong* (Syracuse Stage); *Oklahoma!, A Christmas Carol* (Denver Center for the Performing Arts); *Cinderella, Hands on a Hardbody, In The Heights* (Colorado Springs Fine Arts Center); *Topdog/Underdog and Sister Act* (Lake Dillon Theatre Company), *Mamma Mia* (Village Theatre); *To Kill a Mockingbird* (Greenbrier Valley Theatre); *The Ballad of Trayvon Martin* (New Freedom Theatre); *Little Rock* (Passage Theatre). Shabazz also appeared on screen in the film "Romance in the Digital Age". FEAR NOT!
IG: @shabazzgreen, www.shabazzgreen.com

PRESTON KARP (Swing) is super pumped to make his Engeman debut! Favorite regional: Maine State Music Theatre, Theatre By The Sea, New London Barn Playhouse, Reagle Music Theatre. Recent graduate of Boston Conservatory at Berklee. Special thanks to Krystyna Resavy and the whole Engeman team. Endless gratitude to Lena and P.A.L.S. For mom, always.
IG: @prestonpaulkarp | prestonkarp.com

ZOIE LEE (Ensemble) Engeman debut! AMDA Alumni. Most notable credits include National Tours: *Chicago the Musical* (Go-to-Hell Kitty), *Anastasia* (Ensemble/US Odette), Cruise Ships: *Jersey Boys* (Swing) onboard the NCL Bliss, Regent Seven Seas Splendor Prod. Cast Singer/Dancer. Zoie is also a dance educator and dance competition judge for Spotlight Dance Cup. Many thanks to my agents at Bloc, Wojcik Casting, and our brilliant creative team. All my love to my family and my future husband, Peyton Cassity! IG: @zipperlol

BEN MCHUGH* (Ray Court/u/s Frank Farmer) Broadway - *Mamma Mia!* Off-Broadway - *Sleep No More, Fifty Shades of F****D Up, Liberty, Tokio Confidential, Dill (Or The Pickle Guy), Skin, TOUR - The Producers, Hairspray, REGIONAL - Jekyll & Hyde, Titanic, The Secret Garden, Barefoot In The Park, No Sex Please... We're British!, King Lear.* FILM/TV - "Blue Bloods", "The Loudest Voice", "Paid For By...", Stand Atop The Shipwreck", "Sky", "Riley", "Big Bear", "Gregory".

JUAN ROMERO MUÑOZ (Ensemble) is so stoked to be back at the Engeman! He hails from West Palm Beach, FL, and attended Point Park University, where he received his Bachelor of Fine Arts in Musical Theatre with a Dance Minor. Regional: *Sister Act* (Ensemble, U/S Pablo, Argyle), *Footloose* (Swing, Engeman), *Sister Act* (Pablo, Lincoln Park), *Wizard of Oz* (Ensemble, Saguro City). Mucho amor para mi familia que me han apoyado desde el principio y siguen apoyándose siempre. Juan would like to extend his deepest gratitude to his friends and to Danny and Meghan at Hudson Artists for all of their support. Ayyy
IG: @juanromeromunoz

NAJA NICOLE (Backup Vocalist/u/s Rachel Marron) is a South Florida-born singer and actress with a BFA in Musical Theatre from Emerson College. Some regional credits include *Into the Woods* (The Witch), *Legally Blonde* (Pilar), and *The Wizard of Oz* (Ensemble). Cruise credits include Spectra's Cabaret (Harmony Sister), and Broadway Rhythm & Rhyme (Lead Vocalist). Naja is thrilled to be making her debut on the John W. Engeman Stage!

BRYN PURVIS* (Ensemble/u/s Backup Vocalist/Dance Captain) is thrilled to be making her Engeman debut! Favorite credits include Joyce Bogart in *Summer! The Donna Summer Musical* (NCL) *Legally Blonde* (The Lexington Theatre Company) Mayzie LaBird in *Seussical!* (CCM) and Kristine in *A Chorus Line* (CCM). BFA from The University of Cincinnati College-Conservatory of Music (CCM). Love to Frankie, family, and The Mine!

HENRIQUE SOBRINHO (Ensemble), a southern belle originally from Atlanta, GA, is a NYC-based actor and is so happy to be back at the Engeman! You may or may not have seen him in *A Christmas Carol* as an Onstage Swing. Other select credits include: Skimbleshanks in *Cats!* (Flat Rock Playhouse) Chino in *West Side Story* (Gulf Coast Symphony), Dan in *Joseph and the... Dreamcoat* (Ivoryton Playhouse), *Gentleman's Guide to Love and Murder* (Arizona Broadway Theatre), *Holiday Inn* (Arts Center of Coastal Carolina), *The Prom!* (Sharon Playhouse) Lead Vocalist (Royal Caribbean Entertainment). A huge thanks to the John W. Engeman team, the Wojcik Casting team, his agents at Kreativ Artists, and his friends and family for their constant support. As always, this one's for Dad. IG: @hds___ | henriquesobrinho.com

KENDALL STEWART (Backup Vocalist/u/s Nicki Marron) is a NYC-based actor, originally from Boyds, MD. She recently graduated from Syracuse University with a B.F.A in Musical Theater, and she is beyond grateful to be working here at The John W. Engeman Theater for the first time! Recent credits include Ti Moune in *Once On This Island* (Cape Fear regional theatre), Jane in *A Bronx Tale* (The Mac-Haydn Theatre), and Belle in *A Christmas Carol* (The Palace Theatre). She would like to thank her family, friends, the cast, and the creative team. IG: @kendallstewart

ELDRIDGE TAYLOR JR. (Fletcher) is thrilled to make his debut as Fletcher. He is just coming off his Off-Broadway debut in *Soulful Christmas*, in which he played Young MJ. Hailing from Wayland, MA, Eldridge is a true triple threat, showcasing his talents in singing, dancing, and acting. Having honed his vocal skills under the guidance of the incredible Amelia DeMayo of Broadway Youth Ensemble and Nattalyee Randall at Young Gifted and Broadway, he brings a fresh and dynamic energy to the stage. He has made appearances on "Sesame Street" and has landed a principal role as young Benji in the upcoming production of "Yellowtail".

AMARE TAVAREZ (u/s Fletcher) is thrilled to be part of *The Bodyguard* at The John W. Engeman Theater. Some of his favorite past roles include Rowley in *Diary of a Wimpy Kid: The Musical* and Olaf and Sven in *Frozen Jr.* at the Engeman Theater. He also appeared as Young Scrooge/Ensemble in *A Christmas Carol* at CM Performing Arts Center, as well as Nemo in *Finding Nemo Jr.*, Jai in *Space Pirates*, and Slater in *Sally Sell Seashells (And You*

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Can Too!). This past summer, Amare performed in *In the Heights* at CAP Syosset and *Newsies* at NBCYS. He is a voice actor represented by Stewart Talent in NYC, with five commercials and two voice-over projects to his credit. Amare loves bringing characters to life through acting and singing and is excited to continue growing with every new opportunity. Special thanks to Stewart Talent and his amazing family for their endless love and support! IG: @the_amare_effect

HUNTER FOSTER* (Director) thrilled to be returning to the Engeman! Most recent directing credits: *A Gentleman's Guide To Love And Murder* (Riverside); *Million Dollar Quartet* (Maltz-Jupiter); *White Christmas* (Goodspeed); *The Mousetrap* (Sharon Playhouse); *The Rocky Horror Show* (Bucks County); *When Elvis Met The Beatles* (Ogunquit); *Million Dollar Quartet* (Nantucket); *Driving Miss Daisy* (Aspen); *South Pacific* (Engeman); *The Play That Goes Wrong* (Clarence Brown); *A Christmas Story* (Goodspeed); *Little Shop Of Horrors* (Ogunquit); *Noises Of* (Bucks County); *A Little Night Music* (Ogunquit); *Rock Of Ages* (Sharon Playhouse); *The Bridges of Madison County* (Axelrod); *Drowsy Chaperone* (Goodspeed); *The Other Josh Cohen* (Off-Broadway - Westside Theatre, NYC); *Clue* (Utah Shakespeare Festival); *Our Town* (Aspen); *The Foreigner* (Cape Playhouse); *Guys and Dolls* (Bucks County); *My Fair Lady* (Cape Playhouse); *Jersey Boys* (Aspen); *Cabaret* (Cape Playhouse). He adapted, co-wrote, and originally directed *Clue: On Stage*, which premiered at the Bucks County Playhouse. Graduate of the University of Michigan's Musical Theatre program.

KRYSZYNA RESAVY (Choreographer) is excited to be back at the Engeman for a second season. She is currently the assistant choreographer and recipient of the 2025-26 Mike Ockrent Fellowship for *Ragtime* at Lincoln Center Theater. Recent choreography credits include "New Year's Eve Live with Andy Cohen and Anderson Cooper" (featured choreographer), *Annie* (Sharon Playhouse), *South Pacific* (Engeman Theater), *The Prom* (Sharon Playhouse), *True North: The Musical* (Workshop), *The Wedding Singer* (New London Barn Playhouse), *Guys & Dolls* (NLBP), and *Mamma Mia!* (associate choreographer). Krystyna directed and choreographed Sharon Playhouse's 2025 Spotlight Gala, as well as served as Christopher Gattelli's assistant on *The Cher Show* (Broadway). Her work can be seen throughout New York City, having choreographed Samsung's Launch Event "Move With Galaxy" featuring Diplo and Gwen Stefani, "Steps in Concert" at the Joyce Theater and Skirball Center, "Leg Up On Life" benefitting The Trevor Project (Sony Hall, HK Hall), The Brearley School, Arts for Alzheimer's, The Love Project, Jared Grimes's Run The Night, New York City Dance Alliance, Onstage New York, and more. Krystyna is currently on the theater jazz faculty at Steps on Broadway and a guest faculty for the New York City Dance Alliance. IG: @krystyna.resavy | www.krystynaresavy.com

JACOB STEBLY (Music Director) is a New York City-based music director, pianist, and private voice teacher. Originally from Ohio, Jacob earned his Bachelor of Music degree from the Eastman School of Music. Select credits include music director for *A Christmas Carol* (Engeman), *West Side Story* (Maine State Music Theatre), *The Last Five Years* (Southern Colorado Repertory Theatre), *Cantaré* (Holland America Line), and *A Grand Night for Singing* (Syracuse

University); associate conductor for *The Little Mermaid* and *Matilda* (Syracuse Stage); associate music director for *Queen of the Mist* (Peak Performances), *Funny Girl*, *White Christmas*, *Beautiful: The Carole King Musical*, and *Tootsie* (Maine State Music Theatre); and keyboard for How To Dance in Ohio (Syracuse Stage). He has music directed developmental workshops of the new musicals *The Bridge*, *Miss Havisham's Wedding*, and *Silhouettes*, and is the orchestrator for *A Rebel Prayer*. Outside of music direction, Jacob is a shape note composer and Sacred Harp singer and one of his tunes was chosen for publication in the 2025 revision of the Sacred Harp. He is a proud member of AFM Local 802.

KYLE DIXON (Scenic Design) Kyle's award-winning scenic designs have been seen across the United States, Toronto, and Beijing. He is the resident scenic designer here at The John W. Engeman Theater as well as Saguaro City Music Theatre in Tucson, Arizona. His designs have been on stages at NYC's Vital Theatre (Off Broadway/National Tours), Maine State Music Theatre, Virginia Musical Theatre, North Shore Music Theatre, Tecumseh! Outdoor Drama, Theatre By The Sea, Tian Qiao Theatre, and many more. Kyle has designed special events for Faith Prince, Tommy Tune, Pam Tillis, Verizon, and the North Carolina Gubernatorial Inauguration Gala. In addition to theatre, Kyle accepts fine art commissions and is the original designer of North Carolina's historic Elizabethan Gardens' Winter Lights, a ten-acre holiday display. KyleDixonDesigns.com IG: @kyle_dixon_designs

DUSTIN CROSS (Costume Design) is elated to be back at The John W. Engeman Theater! Previous designs on this stage include: *Buddy*, *Million Dollar Quartet*, *White Christmas*, *A Bronx Tale*, *A Christmas Story*, *Mystic Pizza*, *The Sound of Music*, *Escape to Margaritaville*, *Dirty Rotten Scoundrels*, *Beautiful: The Carole King Musical*, *Jersey Boys*, *CLUE*, *Charlie & the Chocolate Factory*, *Heartbreak Hotel*, *Waitress & South Pacific*. Broadway: *24 Hour Play* (American Airlines) Off-Broadway (Select): *Love Actually* (NY/Chicago), *The Office* (NY, National Tour) *Forbidden Broadway: The Next Generation*, *Spamilton* (New York, Chicago, Pittsburgh, LA, London, National Tour/ Lucille Lortel Nom, Henry Hewes Nom), *The Glass Menagerie*, *A Midsummer Night's Dream*, *Cougar The Musical*, *The Other Josh Cohen*, *Forbidden Broadway: Comes Out Swinging* (NY, National Tour, London) Regional (Select): *Into the Woods*, *Ain't Misbehavin'* *Sophisticated Ladies*, *Always*, *Patsy Cline*, *From Here to Eternity**, *Heartbreak Hotel**, *Billy Elliot**, *The Witches of Eastwick**, *Grumpy Old Men**, *Joseph, Sister Act** *Peter and The Starcatcher*, *Ain't Misbehavin'*, *Always*, *Patsy Cline*, **The Prince of Egypt*, **Cinderella* (*regional premiere), *Five Guys Named Moe*, *The Christmas Rose* (Carnegie Hall) The NY Knicks Dancers and The NY JETS Drumline Tour: *Dragons Love Tacos*, *Pete The Cat's Hollywood Adventure*, *A Christmas Story*, *The Producers*, *42nd Street*. Film: "Celtic Heart" (PBS), "Buttons: A Christmas Tale" (Paramount Pictures, starring Dick Van Dyke and Angela Lansbury) Enjoy! IG: @dustincrossdesigns & www.dustincrossdesigns.com

JOHN BURKLAND (Lighting Design) The John F. Kennedy Center, Signature Theater, Theater Under the Stars, DR2, La Mama E.T.C., HB Playwrights Studio, Guggenheim Arts and Process, NYC Fringe, New York Musical Theater Festival, The Summer Play Festival, North Shore Music Theater, Paper Mill Playhouse,

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Northern Stage, Studio Theater, Theater Alliance, Quintessence Theater Group, Luna Stage, Williamstown Theater Festival, Big Apple Circus, among others. As the lighting director for the Howard Stern Show, he's lit performances by artists as diverse as Imagine Dragons, Brandi Carlile, Metallica, Def Leppard, and Lady Gaga. John won a Helen Hayes Award for his work on *The Wonderful World of Dissocia* and a Surya Bonaly Award for his work on *Uncle Vanya*. Education: North Carolina School of the Arts.

LAURA SHUBERT (Sound Designer) Laura has been working for the Engeman Theater for 17 years in various Audio positions. She has sound-designed 54 MainStage shows at the Engeman, most recently being *Ring of Fire*. Some of her favorite Engeman theater designs include *A Chorus Line*, *Nunsense*, *Singing in the Rain*, *Legally Blonde*, *12 Angry Men*, *1776*, *West Side Story*, *Gentleman's Guide to Love and Murder*, *On Your Feet*, *Come From Away*, and *Memphis*.

JEFF KNAGGS (Hair and Makeup Designer). Broadway: 25th Anniversary *Mamma Mia!*. Selected Regional: *Come From Away*, *South Pacific*, *Clue*, *Beautiful*, *Beauty and the Beast*, *Jersey Boys*, *Waitress*, *Clue*, *Heartbreak Hotel*, *Memphis*, *Dreamgirls*, *Into the Woods*, *Rocky Horror Show*, *Heathers*, *Mary Poppins*, *Sweet Potato Queens*, *Bonnie & Clyde*, *A Christmas Story*, *Joseph*, *A Christmas Carol*, *Little Mermaid*, and *Newsies*, Pittsburgh CLO - 2017-2025 Seasons. Cruise Lines: *Kinky Boots*, *Footloose*, *Six*, *After Midnight*, *The Wizard of Oz*, *Hairspray*, *Flight*, *The Effectors*. Other Regional: *Peepshow*, *Dancing With The Stars*, *America's Got Talent*, and *Into the Woods* at The Hollywood Bowl.

MEGAN COHEN (Props Designer) is thrilled to be designing props for The John W. Engeman Theater. Other prop credits include: *Sound of Music*, *Beauty and the Beast*, *Charlie and the Chocolate Factory*, and *Waitress*. Thanks to all my family and friends for the support. Follow along at meganmcqueeney.com

WOJCIK CASTING TEAM (Casting Director: Scott Wojcik, Casting Associate: Gabi Simmons) B'way: *The Little Prince*. Tours: 1st & 2nd National *Jesus Christ Superstar*, *Shrek*, *The Kite Runner*, *Motown*, *Nice Work If You Can Get It*, *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *An Officer & A Gentleman*, *Flashdance*, *Joseph . . . Dreamcoat*, and *A Chorus Line*. *Kinky Boots*, *Noise Boys* and *Summer: The Donna Summer Musical* for Norwegian Cruises. Bad Apple @ NY/NY in Las Vegas. *Dreamgirls* and *Jekyll & Hyde-S Korea*, *West Side Story-Tokyo*. Off-Broadway: *Tennessee Williams' The Two Character Play*, *Othello: The Remix*, *Church & State*, *Handle With Care*, *Triassic Park* and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Tuacahn PAC, UT; Theatre Aspen and the Summer Theatre of New Canaan. Television: "The Hunt" with John Walsh. In Development: SuperYou. www.wojcasting.com IG: @Wojcasting

MOLLY CONKLIN* (Production Stage Manager) is thrilled to be a part of the *The Bodyguard* team! Molly is an NYC-based AEA Stage Manager, working extensively on regional productions, new works, and workshops. Engeman Credits include: *Ring of Fire* (PSM), *A Christmas Carol* (Calling SM), *Come From Away* (PSM),

Footloose (PSM), *The Sound of Music* (Calling SM), *The Scarlet Pimpernel* (ASM), *Dirty Rotten Scoundrels* (ASM). Favorite credits include: PSM: *Barn on Fire* (NYTB); *As I Eat the World* (Theatre Row). ASM: *Boeing, Boeing*; *Primary Trust* (Barrington Stage); *Into the Breeches*; *Winter Wonderettes* (Gulfshore Playhouse). Endless love and deepest gratitude to her friends and family. IG: @mollybrooke_

CHELSEY STEINMETZ* (Production Manager/Assistant Stage Manager) is delighted to be a part of this season at The John W. Engeman Theater. Favorite recent credits include: *South Pacific*, *Waitress*, *Heartbreak Hotel*, *Charlie & the Chocolate Factory*, *Clue*, *Jersey Boys*, *Beauty and the Beast*, *Beautiful: The Carole King Musical*, *Escape to Margaritaville*, *The Scarlet Pimpernel*, *Dirty Rotten Scoundrels*, *A Bronx Tale* (Engeman), *In the Heights*, *The Prom* (WPPAC) *Grease*, *39 Steps*, *Legally Blonde*, *We Will Rock You*, *Jesus Christ Superstar*, *Ain't Misbehavin'*, *The Buddy Holly story*, *A Closer Walk with Patsy Cline*, and the world premiere of *What A Wonderful World* (Timber Lake Playhouse). Chelsey is from Kennesaw, Georgia, and is a graduate of Mississippi State University. She credits her family for inspiring her passion for theatre and providing unwavering support throughout her career.

PORTIA STRAUTMAN (Assistant Stage Manager) is thrilled to be working at the John W. Engeman Theater this season! Previous credits at the Engeman include *A Christmas Carol*, *Sweeney Todd Jr.*, and *Ring of Fire*. Portia is from Kansas City, Missouri and is a graduate of Hofstra University's BFA Directing program. She sends love and thanks to her friends and loved ones for their constant support.

MACKENZIE SEEWAGEN (Assistant Stage Manager) Engeman debut. Off-Broadway: *Bigfoot!* (MTC), *Hold Me in the Water*, *The Antiquities*, and *In the Amazon Warehouse Parking Lot* (Playwrights Horizons). Regional: Walnut Street Theater, Bucks County Playhouse, Cortland Repertory Theater. BFA Ithaca College. For the Seewagen 5.

EVENTS AT THE ENGEMAN

Host your private party

The John W. Engeman Theater's Lobby Lounge Bar is the perfect place to celebrate your special occasion, entertain employees & clients, or host a fundraiser. Our upscale traditional decor, vintage cocktail bar, high-top and banquet-style seating, and a baby grand piano ensure a sophisticated night out for your guests. The elegant space can comfortably accommodate up to 85.

Contact: Lisha Schlaich
Lschlaich@engemantheater.com
917.675.0049

* Member of Actors' Equity Association

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Deck Crew: **Mackenzie Seewagen**
Crew Swings: **Annalise Ilg, Molly McLean**
Dance Captain: **Bryn Purvis***
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Sound Engineer: **Aidan Gardner**
Wardrobe Supervisor: **Laura McGauley**
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Please note:

Late comers will be seated at the discretion of the management.

The videotaping or other video or audio recording of this production is strictly prohibited. Smoke, haze and strobe lights may be used during the performance.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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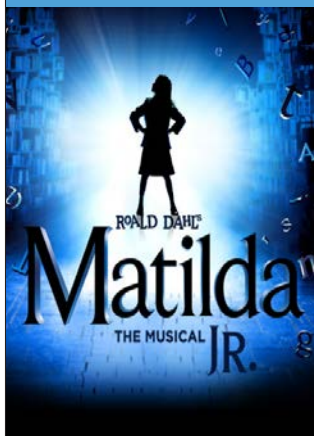
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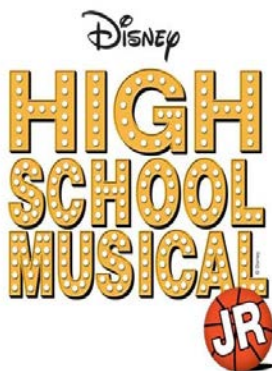
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JUNE 29–JULY 24

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SESSION II



JULY 27–AUGUST 14

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SESSION III



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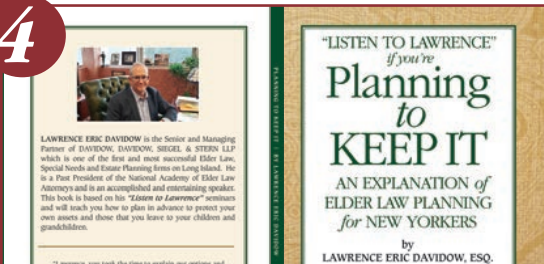
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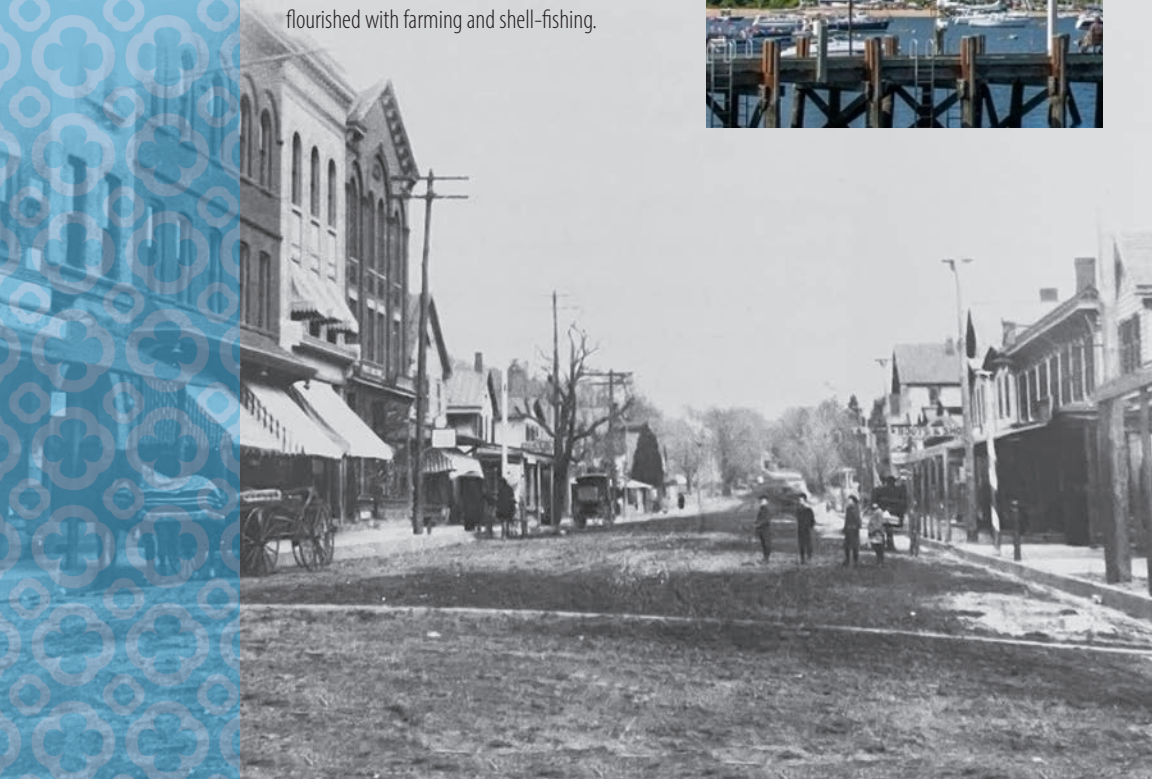
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The report described good fishing, fine meadowlands and mostly level ground suitable for farms and cattle. Six years later, this area, which would be called Great Cow Harbor, was purchased from Chief Asharoken by three Englishmen for seven quarts of liquor, two coats, four shirts and eleven ounces of powder. Relations between the settlers and the Indians were friendly, and the small colony flourished with farming and shell-fishing.

As an incorporated village, it is part of the famous "Gold Coast," lying between the townships of Huntington and Smithtown along Route 25A (also known as Fort Salonga Road and North Country Road). Northport's famous Main Street, with its nineteenth-century trolley tracks still in place, splits off from Route 25A and continues towards a magnificent view of scenic Great Cow Harbor. Numerous Victorian and eighteenth-century homesteads, shops, and storefronts, all carefully preserved, line both sides of the street.





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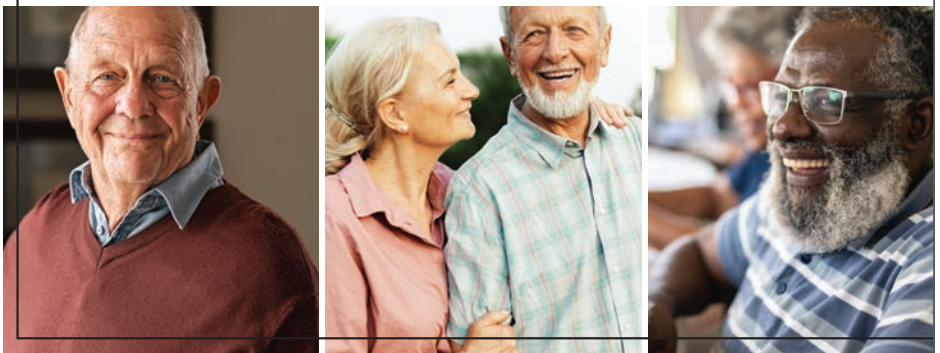
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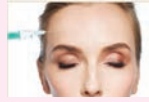
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The History *of the* Theater

Northport's first movie house was built in 1912 at 256 Main Street, but movies were only one of its uses: Its grand opening included a vaudeville show, and over the years the space was used for high school commencement ceremonies, political rallies, children's recitals, and even basketball games when space in the building was leased by the school system. The early movies were silent films, accompanied by a pianist. Admission to evening shows was 50 cents for adults, 25 cents for children. The Northport trolley added an evening trip in 1913 so that East Northport residents could get home after the movies. Talkies didn't come to Northport until about 1930 when a local businessman leased the theater and installed new projectors.

In April 19, 1932, the theater caught fire, after a blaze started in the adjoining Chevrolet dealership. The responding fire departments found too little water pressure in the hydrants to fight the fire, and water had to be hauled up from the harbor by the truckload. To no avail—the building was a complete loss. The following August, the village board voted for major improvements in the water system.

The first plan for replacing the theater was to rebuild on the same site, but theater builder William McNeil began constructing one on the adjoining property. After much to and fro, Prudential Playhouses Inc. settled on the McNeil site, at 248–250 Main Street, that is occupied by the present theater building. The new Northport Theater, with 754 seats, was opened with speeches and a great ceremony on November 23, 1932. Much was made of the fact that it was of fireproof construction, with major components of its electrical system isolated in a fireproof room in the basement. Uniformed ushers were recruited from the Northport high school, to be selected by the superintendent. The initial attraction was *Sherlock Holmes*, starring Clive Brook and Ernest

Torrence.

The building erected on the site of the old theater was used for a lunchroom under various ownerships, including use by the Northport U.S.O. during World War II. In the 1970s it was converted into two stores.

In 1950 the Northport Theater, still operated by Associated Prudential Theaters, underwent major alterations: Most noticeably the stainless steel marquee was added. The lobby was remodeled, new seats, stage curtains, and wall coverings replaced and a modern air-conditioning system installed. The cost of renovations was put at \$100,000—about as much as the construction of the building had cost 18 years earlier.

As film industry economics and consumer tastes changed, control of the Northport Theater eventually shifted to United Artists Eastern Theatres, which for years offered second-run movies at cut-rate prices. At 99 cents, later raised to \$1.25, movie-going in Northport in the early 1980s was a bargain. But UA finally closed the theater in 1996, and a new owner's plans to renovate the building for a reopening in 1997 were frustrated when the interior was vandalized. The Northport Theater reopened in 1999, but failed to make adequate commercial headway.

On June 30, 2006, Huntington resident and entrepreneur Kevin O'Neill and his wife, Patti, purchased the Northport Theater. Kevin then partnered with theater expert and attorney, Richard Dolce, who had been running the Broadhollow Theater Company, to convert the Northport

Theater into a year-round professional live theater. In tribute to Patti's brother, Chief Warrant Officer Four John William Engeman, who was killed in Iraq on May 14, 2006, they renamed the theater the John W. Engeman Theater at Northport.





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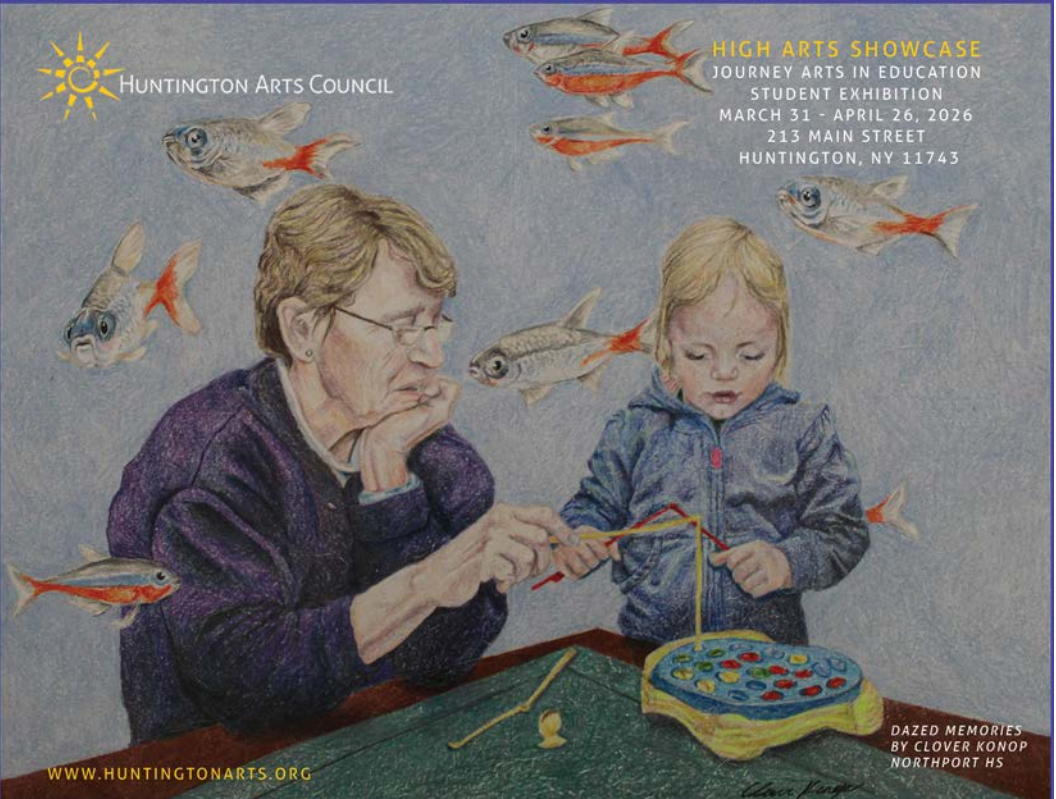
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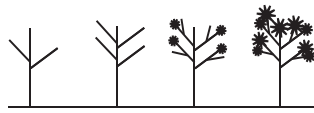
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