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THE MUSICAL

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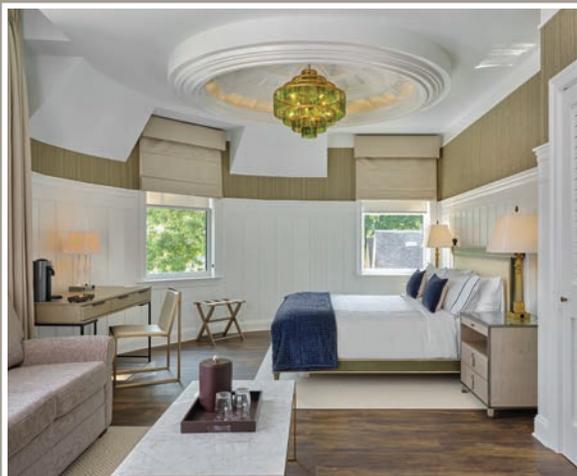
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Website: www.EngemanTheater.com
Email: info@engemantheater.com

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For more information, please contact either of the following:

Lisha Schaich
Phone: 917-675-0049
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Dave Schoenfarber
Phone: 516-848-7061
Email: dss@centuragroup.net

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For your convenience, restrooms are located on the main floor and on the mezzanine level.

PARKING

In addition to Northport's municipal parking lots, complimentary valet parking service is provided, subject to availability. Please arrive at least one half hour before performance time.

AGE RESTRICTION

No one under the age of four will be allowed into any main stage production. Guests should check for additional age recommendations for individual shows.

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John W. Engeman
THEATER

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ABOUT

John William Engeman

CW4 JOHN W. ENGEMAN

JULY 8, 1960 - MAY 14, 2006

John William Engeman, brother, and brother-in-law to current theater owners Patti and Kevin O'Neill, was born to Elizabeth and Joseph Engeman on July 8, 1960. He grew up with his one brother and five sisters in East Northport, New York. In August of 1978 John entered the Army as an enlisted mechanic. He was selected as a Warrant Officer (Ordnance/Maintenance) in 1988. He was promoted to Chief Warrant Officer Four on March 1, 2002.

John met and married his wife, Donna, while the two were stationed in Würzburg, Germany. They have a son, Captain Patrick Engeman, and daughter Nicole.

John served our nation on active duty for over twenty-eight years. He deployed in support of Operation Desert Storm, Hurricane Andrew relief, Kosovo/Bosnia Peacekeeping, an assignment to Nigeria, and to Operation Iraqi Freedom. He served multiple tours in Germany and Korea, and at Fort Knox, Fort Drum, and most recently, West Virginia. At the time of his death, John was assigned to the 1st Battalion, 312th Training Support Battalion, 4th Brigade, 78th Division, based at Fort Bragg, and was serving on the Military Transition Team assisting the Iraqi people in establishing their own security forces. The Iraqis have honored John by placing his biography and picture in the Iraqi Hall of Martyrs. The Hall of Martyrs honors all of the Iraqis who have died fighting for a free and democratic Iraq.

Among his many awards are the Meritorious Service Medal, Army Commendation Medal, Army Achievement Medal, Good Conduct Medal, National

Defense Medal, Southwest Asia Service Medal, Kosovo Campaign Medal, Global War on Terrorism Service Medal, Humanitarian Service Medal, NCO Professional Development Ribbon, Army Service Ribbon, Overseas Service Ribbon, NATO Medal, Kuwait Liberation Medal (Saudi Arabia), Kuwait Liberation Medal (Kuwait), Bronze Star Medal, Legion of Merit Medal, Iraq Campaign Medal, War on Terrorism Medal. He has been awarded the

Purple Heart due to his death as a result of hostile enemy action in Iraq.

John enjoyed the theater, both on-stage and backstage. While stationed in Europe he participated in the Army's community theater, playing

To live in the
heart of those
you leave behind
is never to die

- UNKNOWN

the traveling salesman in "Music Man," one of the bottle dancers in "Fiddler on the Roof" and he won an Army theater award for his role in a one-act play called "The Whole Shebang."



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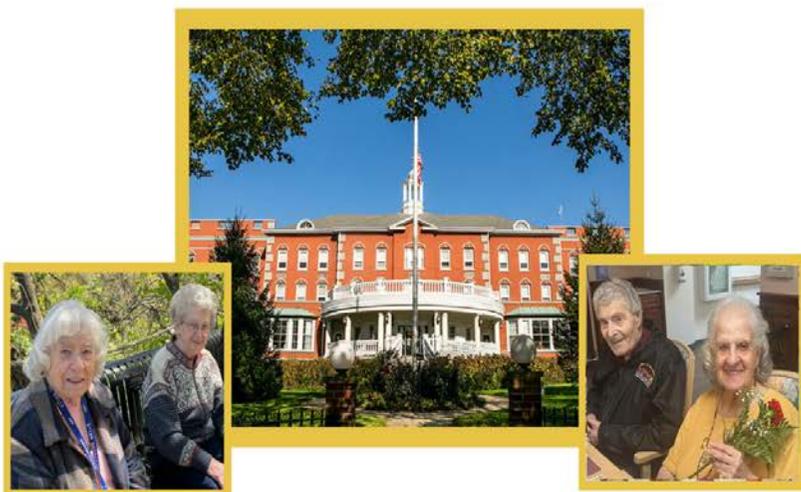


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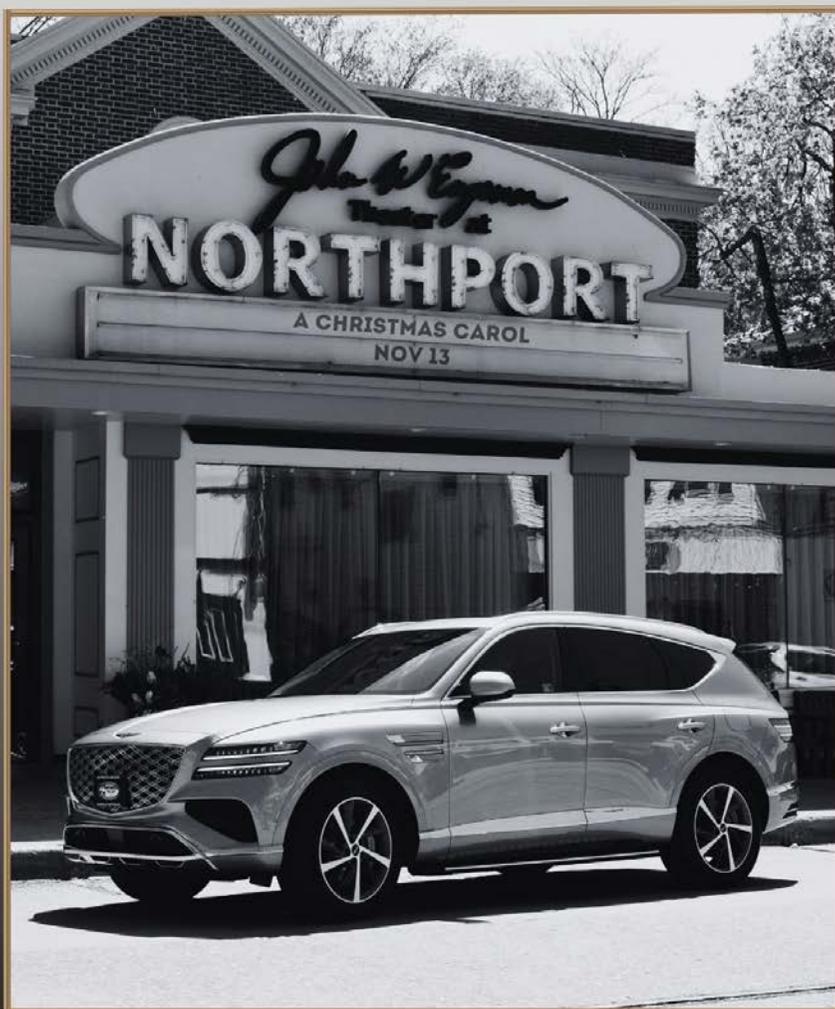
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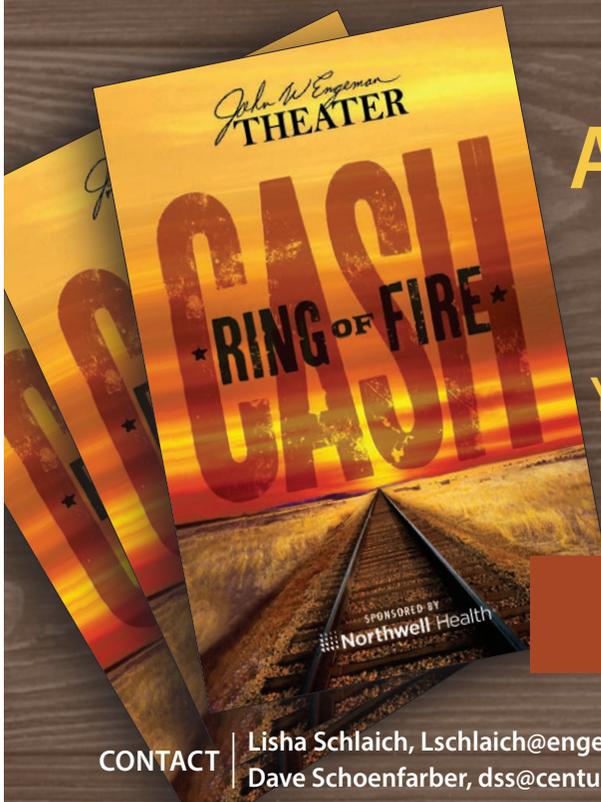


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Director's Note

A CHRISTMAS CAROL THE MUSICAL

A Christmas Carol holds the timeless lessons of generosity, kindness, and goodwill toward others.

It reminds us that "it's not about the presents" and that "it's better to give than to receive," lest we end up like Scrooge.

Yet this story endures not just for its moral lessons, but because it reaches deeper and reminds us that we all matter. What we do matters. What we say, and how we say it, matters. Being part of a community matters. Scrooge is often seen simply as a greedy old miser, but Dickens' original story—and this musical adaptation in particular—reveals something more: a man who has stopped believing he makes any difference. He has withdrawn from life because he no longer believes his participation matters.

We've all said some version of "It has nothing to do with me." We've all heard of someone's misfortune, offered a polite "I'm sorry," and kept walking. In those moments, we pull away and protect ourselves from

the guilt of feeling powerless. Sometimes, we even feel a flash of anger that someone had the audacity to think we could help. But that anger often hides something else. . . . a sense of smallness, of insignificance in the face of someone's great need.

The truth is, it could have something to do with us if only we remember that we matter, and that we can always help in some way. That's why I love this story: it's a beautiful reminder of that truth.

May ***A Christmas Carol*** remind us of our significance, our impact, and our value to the world around us. May we listen, help, and give to one another—especially to those who need it most. In our acts of charity, may we discover, as Scrooge discovers, "If we save a few, let it all have to do with me."

Drew Humphrey
Director





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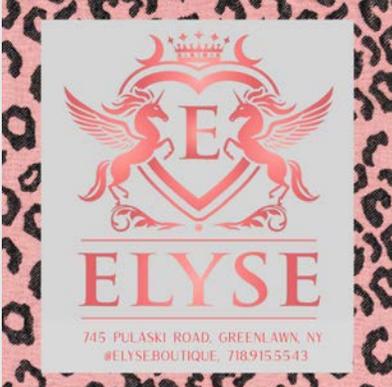
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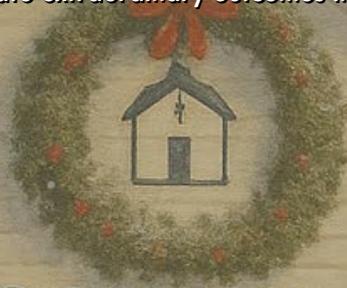
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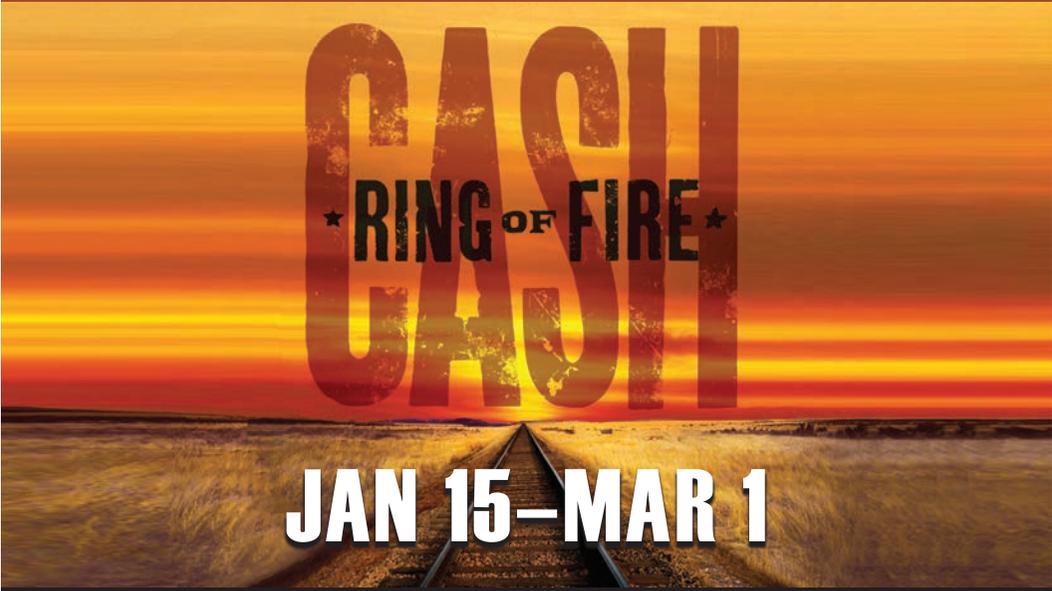
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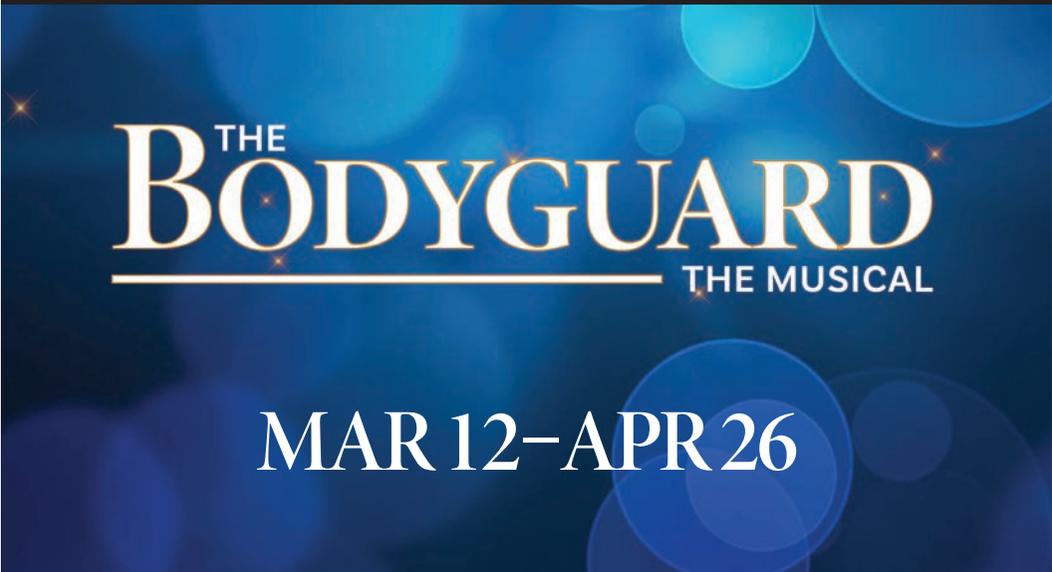
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THE MUSICAL

Music By

Alan Menken

Lyrics By

Lynn Ahrens

Book By

Mike Ockrent & Lynn Ahrens

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Original Choreography by
Susan Stroman

Originally directed by Mike Ockrent

Originally Presented by Radio City Entertainment
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Kyle Dixon

Costume Design

Dustin Cross

Lighting Design

José Santiago

Sound Design

Laura Shubert

Wig/Make Up Design

Jeff Knaggs

Props Design

Megan Cohen

Casting

Wojcik Casting Team

Music Coordinator

Russell Brown

Director of Production

Jennifer Dolce

Production Stage Manager

Chelsey Steinmetz*

Music Director

Jacob Stebly

Choreographed By

Elise Kinnon

Directed By

Drew Humphrey

A Christmas Carol The Musical is presented through special arrangement with Music Theatre International (MTI).

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A Christmas Carol

THE MUSICAL

The Cast of *A Christmas Carol The Musical*

(in order of appearance)

Mr. Smythe	TRAVIS FLYNT
Grace Smythe	KARLIE JANE HARTMANN•, SADIE MATHERS•
Ebenezer Scrooge	JAMES JUDY*
Bob Cratchit	CODY GERSZEWSKI*
Mrs. Cratchit/Emily	LILY GRUBERT
Martha Cratchit/Fan	KAYLA KENNEDY•, EMILY KIM•
Tiny Tim Cratchit	TYLER MAXWELL RENAUD•, BLAIR TRAVAGLIANTI•
Fred Anderson	JAKE TOMÉ ROTZ
Jonathon	MAX DELUCA•, ELLIOT TORBENSON•
Mrs. Mops	MARISA BUDNICK
Jacob Marley	KENT M. LEWIS*
Ghost of Christmas Past	ADRIANNE HICK*
Scrooge at 12	MATTHEW EBY•, BRIAN HARTMAN•
Mr. Fezziwig	JEFFERSON BEHAN*
Mrs. Fezziwig/Ghost of Christmas Future	CÁITLÍN BURKE*
Young Ebenezer	ROBBIE BEIRNE
Ghost of Christmas Present	TYLER PRICE ROBINSON*
Adult Ensemble	JEFFERSON BEHAN*, ROBBIE BEIRNE, MARISA BUDNICK, TRISTAN CALDWELL, LANI CORSON*, TRAVIS FLYNT, OLIVIA GIORGIO, LILY GRUBERT, CHAFIK JAY, CYNTHIA KAUFFMAN, ANNA ORBISON, JAKE TOMÉ ROTZ, HENRIQUE SOBRINHO
Child Ensemble	MAX DELUCA•, MATTHEW EBY•, BRIAN HARTMAN•, KARLIE JANE HARTMANN•, KAYLA KENNEDY•, EMILY KIM•, PAIGE MATHERS•, SADIE MATHERS•, ELLIOT TORBENSON•, BRITTON TRAVAGLIANTI•

Swings

MIRANDA JO DEMOTT, OLIVIA GIORGIO, TERENCE BRYCE SHELDON, HENRIQUE SOBRINHO

Dance Captain

LANI CORSON*

Understudies

Understudies never substitute for players unless a specific announcement is made at the time of the performance.

For Scrooge: KENT M. LEWIS*; For Marley and Mr. Fezziwig: TRISTAN CALDWELL;

For Bob Cratchit: TRAVIS FLYNT; For Christmas Past/Lamplighter: ANNA ORBISON;

For Christmas Present/Sandwich Board: CHAFIK JAY;

For Christmas Future/Old Hag/Mrs. Fezziwig: MARISA BUDNICK; For Emily: CYNTHIA KAUFFMAN;

For Scrooge at 12: MAX DELUCA; For Young Ebenezer: JAKE TOMÉ ROTZ

Band

Conductor/Keyboard 1: JACOB STEBLY; Keyboard 2: BRIAN SWEENEY; Reeds: JOEL LEVY, BOB DALPIAZ;

Trumpet: JOE BOARDMAN; Percussion: JIM WADDELL; Bass: RUSSELL BROWN

John W. Engeman THEATER

Time: 1843
Place: London, England

Act I

Overture

Scene 1: The Royal Exchange

"Hear The Bells" Ensemble
"Jolly Good Time" Scrooge, Ensemble
"Charity Men" Charity Men
"Nothing To Do With Me" Scrooge, Cratchit, Sandwich Board Man, Lamplighter, Tiny Tim,
Fred, Jonathon, Blind Old Hag, Ensemble

Scene 2: The Streets of London

Scene 3: Scrooge's Parlour, Night

"Link By Link" Marley, Ghosts

Scene 4: Scrooge's Bedroom, Night

"The Lights of Long Ago" (Part 1) Ghost of Christmas Past

Scene 5: The Law Courts

"Old Bailey" Scrooge's Mother

"The Lights of Long Ago" (Part 2) Ghost of Christmas Past

Scene 6: The Factory, Near a Giant Machine

"The Factory/A Place Called Home" (Part 1) Scrooge at 12

Scene 7: Mr. Fezziwig's Bank

"Fezziwig's Annual Christmas Ball" Fezziwig, Mrs. Fezziwig, Ensemble,
Ghost of Christmas Past, Scrooge
"A Place Called Home" (Part 2) Young Ebenezer, Emily, Scrooge

Scene 8: Scrooge and Marley Ltd.

"Money Machine Montage" Young Ebenezer, Young Marley, Fezziwig,
Ghost of Christmas Past, Scrooge, Emily, Ensemble

Act II

Scene 9: A Starry Night

"Abundance and Charity" Ghost of Christmas Present
"Christmas Together" Tiny Tim, Cratchit, Mrs. Cratchit, Ensemble,
Ghost of Christmas Present, Fred

Scene 10: The Streets of London

"Will Tiny Tim Live?" Scrooge

Scene 11: St. Paul's Graveyard

"Dancing on Your Grave" Ensemble, Cratchit
"Yesterday, Tomorrow, and Today" Scrooge, Angels

Scene 12: Scrooge's Bedroom, Christmas Morning

"Final Scene" (Part 1) Jonathon

Scene 13: The Streets of London

"Final Scene" (Part 2) Scrooge, Sandwich Board Man, Lamplighter,
Blind Old Hag, Ensemble
"Final Scene" (Part 3) Fred, Sally, Company
"God Bless Us Everyone" Company

A Christmas Carol

THE MUSICAL



Jefferson Behan*



Robbie Beirne



Marisa Budnick



Cáitlín Burke*



Tristan Caldwell



Lani Corson*



Max DeLuca ●



Matthew Eby ●



Travis Flynt



Cody Gerszewski*



Lily Grubert



Brian Hartman ●



Karlie Jane Hartmann ●



Adrienne Hick*



Chafik Jay



James Judy*



Cynthia Kauffman



Kayla Kennedy ●



Emily Kim ●



Kent M. Lewis*



Paige Mathers ●



Sadie Mathers ●



Anna Orbison



Tyler Maxwell Renaud ●



Tyler Price Robinson*



Jake Tomé Rotz



Elliot Torbenson ●



Blair Travagianti ●



Britton Travagianti ●



Miranda Jo DeMott



Olivia Giorgio



Terrence Bryce Sheldon



Henrique Sobrinho

Who's Who in the Cast

JEFFERSON BEHAN* (Mr. Fezziwig/Ensemble) is thrilled to make his Engeman Theater debut and to help spread some Christmas cheer this season! For the past several years, Jefferson has traveled the globe with the Walt Disney Company, performing in iconic roles such as Cogsworth (*Beauty and the Beast*), the Genie (*Aladdin*), and the delightfully devious Franco - the Wicked Fairy Godfather (what—you missed *Cinderella*?!). He has appeared in 10 Off-Broadway productions and over 45 regional shows. Some favorite credits include Beadle Bamford in *Sweeney Todd*, Nicely-Nicely Johnson in *Guys and Dolls*, and Mr. Bumble in *Oliver!* Originally from Iowa, Jefferson now calls Astoria home. IG: @thejeffersonian

ROBBIE BEIRNE (Young Ebenezer/Ensemble) is so excited to be working at The Engeman this season! Most recently, he was in *Oklahoma!* (Curly), *Anything Goes* (Billy) and *Grease* (Teen Angel) at the iconic Woodstock Playhouse. He is a recent graduate from SUNY Geneseo's BFA Musical Theatre Program. He would like to thank About Artists Agency for making this happen, and his parents for all their support.

MARISA BUDNICK (Ensemble/u/s Ghost of Christmas Future/Old Hag/Mrs. Fezziwig) is delighted to make their Engeman debut! Select credits include *Lucky Stiff* (Off-Broadway, J2 Spotlight), *Clue* (Millbrook Playhouse), *The Pout-Pout Fish* (TheaterWorks USA), *Bring It On* (Vanguard Theater Company), and *A Little Night Music* (Monomy Theatre). She also records Audio Descriptions for shows on Netflix with the International Digital Center, contributing to accessibility in the arts. BFA: The Hartt School. Marisa is deeply grateful to her family and friends for their continued love and support! www.marisarenebudnick.com. IG: @mrbudnick_

CÁITLÍN BURKE* (Ghost of Christmas Future/Mrs. Fezziwig/Blind Old Hag) Thrilled to be back at The Engeman! Engeman: *The Sound of Music* (Mother Abbess), *Charlie & the Chocolate Factory* (Mrs. Gloop), & *Beauty & the Beast* (Mrs. Potts). National Tour: *The Sound of Music* (original cast- dir. Jack O'Brien) New York: *The Pirates of Penzance*, *The Mikado*, *Ruddigore* (N.Y. City Center), *This is Not a Drill!* (York Theatre), *Zorba* (w/ John Kander at AMT/J2Spotlight), *Cinderella* (NAAP), *Honor* (Prospect & The Times Center), *Patience* (Symphony Space), *Ziegfeld's 145th Birthday Concert* (92nd St. Y) Regional: *The Sound of Music* (Kennedy Center, Ahmanson, Paper Mill), *A Christmas Carol* (North Shore Music Theatre & MBT), *The Mikado* (McCarter Theatre & Wolf Trap), *Carousel* (South Shore Symphony), *Master Class*, *By Jeeves* (Meadow Brook Theatre), *The King & I*, *South Pacific*, *Avenue Q* (reg. premiere), *M. Butterfly* (Forestburgh Playhouse) *Into the Woods* (Musicworks) London: *The House of Murgatroyd* (International G&S Festival), *The Pirates of Penzance*, *Iolanthe*, *The Mikado* (National G&S Opera Co.) Soloist: National Symphony Orchestra (U.K.), Columbus Symphony Orchestra, Rochester Symphony Orchestra, McLean Symphony, Detroit Chamber Winds. In memory of Ba. IG: @RealCaitlinBurke

TRISTAN CALDWELL (Ensemble/u/s Fezziwig & Marley) is thrilled to be making his John W. Engeman Theater debut! National Tour: *Little Women* (John Brooke, Swing). Recent Regional: *Beauty & the Beast* (Beast), *Jesus Christ Superstar*

(Pilate), *Guys & Dolls* (Sky Masterson), *The Fantasticks* (El Gallo), *Jekyll & Hyde* (Spider). Cast Recordings: Epic (The Ithaca Saga), Tomorrow, the Island Dies. BFA Musical Theatre, University of Arizona. IG: @tristandavidcaldwell TikTok: @caldwellcorner

LANI CORSON* (Ensemble/Dance Captain) is excited to make her Engeman debut! She has been seen on the tours of *Jagged Little Pill* (M U S), *Chicago* (June), and *42nd St* (Lorraine). Select regional credits include *Rocky Horror* (Janet), *And the World Goes Round* (Woman 2), *Seussical* (Mayzie), and *The Wizard of Oz* (Glinda/Aunt Em). Lani is also an accomplished aerialist, performing solo and with her company, 2 Ring Circus. All my love to Ken & Zoë. IG: @lkcorsor.

MAX DELUCA (Jonathon/Ensemble/u/s Scrooge at 12) is thrilled to be making his Engeman Theater debut! Max, 14, has been passionate about performing since the age of 8. He has appeared in numerous productions, with favorite roles including Troy Bolton (*High School Musical Jr.*), Adam Maitland (*Beetlejuice Jr.*), Ben (*Descendants The Musical*), Warner (*Legally Blonde*), White Rabbit (*Alice in Wonderland Jr.*), and Kevin G. (*Mean Girls*). Max is grateful to his family and friends, with special shout-outs to his mom, Christopher Moll, Jazz Hands Children's Theater, Jimmy Moore, and his Papa. IG: @maxdeluca13

MATTHEW EBY (Scrooge at 12/Ensemble) is grateful to be joining the cast of A Christmas Carol. Past credits include Off-Broadway: *House of McQueen* (Young Lee, Mansion at Hudson Yards), *According to Howard* (Boy Howard, York Theater) Regional: *Charlie and Chocolate Factory* (Charlie, John W. Engeman Theater), *Diary of a Wimpy Kid* (Greg, John W. Engeman), *Matilda* (Tommy, Theatre Three) Television: "American Horror Stories" (FX) and "The Penguin" (Recur, Max) For my family, for their love and confidence.

TRAVIS FLYNT (Ensemble/u/s Bob Cratchit) is thrilled to be at The Engeman for his second show this Christmas. Born and raised in Ketchum, ID, Travis received his BFA in Music Theatre from Elon University and has since lived in Manhattan pursuing theatre, film, and television. Some of Travis's recent credits include *Good Night Oscar* (The Spot), *South Pacific* (Engeman Theater), "Someone Who Can" (Music Video), "In The Dark" (Short Film), and *The Prom* (WPPAC-Regional Premier). Thank you to his family, mentors, Avalon Artists Group, and partner Max for always supporting him. IG: @travis_flynt

CODY GERSZEWSKI* (Bob Cratchit) is grateful as always to be back! Previous Engeman shows include *Clue*, *Sunset Boulevard*, and *A Gentleman's Guide to Love And Murder*. Off-Broadway: *On The Right Track* (AMT Theater), *Rio Uphill* (The York), *Edgar And Marie: A New Play* (NYTF). Select Regional: *Gentleman's Guide* (Oregon Cabaret), *Sunday In The Park With George* (Sierra Rep), *Menken's A Christmas Carol* (The Gateway), *Great Comet* (Capital City), and *Jane Eyre* (New City Music Theater-Revised World Premiere). Composer/Lyricist/Book Writer of the new adaptation of E.M. Forster's *A Room With A View* (3rd Annual Broadway Shark Tank Winner). Special thanks to Firestarter Entertainment, Scott Wojcik, and Jen/Rich. Juliebird: You mean more to me than anything! IG: @CGerszewski @RWAVMusical

A Christmas Carol

THE MUSICAL

Who's Who in the Cast

LILY GRUBERT (Emily/Ensemble) is thrilled to be making her New York debut at The Engeman! She graduated with her BFA in Musical Theatre from the University of Arizona in May. Recent credits include Eliza Doolittle in *My Fair Lady* (Saguaro City Music Theatre), Jo in *Little Women*, and Johanna in *Sweeney Todd* (Arizona Repertory Theatre). Heartfelt thanks to her family for their continued support and inspiration. IG: @lilygrubert

BRIAN HARTMAN (Scrooge at 12/Ensemble) is thrilled to make his professional debut in Engeman's *A Christmas Carol!* Previous credits include: Evan (13: *The Musical*), Roger (*Rent*), Bruce Bogtrotter (*Matilda*), and Dimitri (*Anastasia*). Brian would like to thank his family, friends, and the cast and crew for their endless encouragement and support. IG: @itsbrianhartman

KARLIE JANE HARTMANN (Grace/Ensemble) is thrilled to be making her regional theatre debut at the John W. Engeman Theater! Past credits include: *The Sound of Music* (Marta), *Beauty and the Beast* (Chip), *Annie Jr.* (Annie) and *Beetlejuice Jr.* (Lydia). Huge thanks to Erica Madigan, Ginna Claire Mason and Katie Lynch of Resolute Artists Agency. Most of all, Karlie is grateful to her family for their endless love and support of her dreams. IG: @karliejanehartmann

ADRIANNE HICK* (Ghost of Christmas Past/Lamplighter) is making her Engeman Theater debut! Recent credits include Diana, *Next To Normal*, *Francesca*, *The Bridges Of Madison County*, *Mother, Ragtime* (Riverside Center), *Maria*, *The Sound Of Music* (Ivoryton Playhouse), and *Anna*, *The King And I* (Interlakes). Others include National Tours of *Les Miserables*, (Fantine U/S/ Factory Girl), *Menopause The Musical* (Soap Star); International Tour of *Jekyll & Hyde* (Lady Beaconsfield); *South Pacific*, *Nellie* (Ivoryton Playhouse & The Wick Theatre); *Company*, April (Lyric Stage Co.); *Alice*, *Bright Star* (Riverside Center- Broadway World Award), *Sister Margaretta/Elsa U/S*, *The Sound Of Music* (Asolo Rep), *Through The Invisible Door* (MTL); *Alison*, *Fun Home* (American Stage, Tampa Bay Theatre Award). Originally from Long Island, she's so happy to be back to spend Christmas with her family and all of you!

CHAFIK JAY (Ensemble/u/s Ghost of Christmas Present) is so excited to jump into the world of *A Christmas Carol* and spread love and light. Happy Holidays! Credits: Ensemble /Sebastian U/S in *Little Mermaid* (STONC), Ensemble/Franklin Cover in *Mad Hatter* (Herberger Theater Center), Drifter/Ensemble in *Beautiful: The Carole King Musical* (Phoenix Theatre Company), Swing/Frank Ensemble* in *Dreamgirls* (Phoenix Theatre Company). Education: BFA in Musical Theatre from Howard University.

JAMES JUDY* (Ebenezer Scrooge) is thrilled to be returning to the Engeman Theater where he last performed in *Jekyll & Hyde*. He is so excited to be working on *A Christmas Carol*, as he is a member of the original company that opened this show at Madison Square Garden over 30 years ago. Broadway: *Into the Woods*, *The Scarlet Pimpernel*, *Jekyll & Hyde*. Off-Broadway: *Tin Pan Alley Rag* (Roundabout), *La Boheme* (NYSF), *Fiorello* (Encores), *1, 2, 3, 4, 5* and *The Gig* (Manhattan Theatre Club), *J.P.Morgan Saves the Nation* (En Grade Arts), *Catch Me If I Fall* (Promenade Theatre). National Tours: *South Pacific*, *Deaf West's Big*

River, *Jekyll & Hyde*, *Newsies*. Film/Television: "Disney's *Newsies: The Broadway Musical*," "Boardwalk Empire." James would like to thank Kathy for her continuing support and love over these many years.

CYNTHIA KAUFFMAN (Ensemble/u/s Emily) is thrilled to be spending her holiday season here at The Engeman! Proud IUMT grad. Select Regional: *Tootsie* (Maine State Music Theatre), *Sister Act* (U/S Sister Mary Robert, Argyle Theatre), *Beautiful* (Cynthia Weil, NLBP), *Annie Get Your Gun* (Winnie Tate, NLBP), *Sound of Music* (Liesel, Beef & Boards), *Cabaret* (Sally Bowles, Eclipse Theatre). NYC: *Rabbit* (By Paul Gordon, Streaming Musicals). All her love to her family, friends, team at PMA, and her mentors; their endless support means the world. IG: @cynthia.kauffman, cynthia-kauffman.com

KAYLA KENNEDY (Fan/Ensemble) is grateful for the opportunity to return to the John W. Engeman Theater in *A Christmas Carol*. She previously appeared at the John W. Engeman Theater as Nancy in *A Christmas Story* and Brigitta in *The Sound of Music*. Kayla appeared in Cozi TV's "10-year-olds present 'Frasier' as Daphne." Kayla studies dance at Variations, a Dancer's Studio, and voice with Kim Larkin. She thanks her family, friends, and teachers for their love and support, especially her Mom, Dad, and brother Jack. IG: kayla.kennedy

EMILY KIM (Fan/Ensemble) is excited to make her professional debut at Engeman. Born and raised in NYC, Emily enjoys singing, dancing, skiing, and Starbucks. She loves being on the stage and performs at A Class Act NY and French Woods. Emily is extremely grateful to her agents at Stewart Talent NY, managers at Nouveaux, and her amazing coaches, family, and friends for their endless support. IG: emily-kim-official

KENT M. LEWIS* (Jacob Marley/u/s Scrooge) A proud Engeman alum, Kent appeared previously on our stage as Hector Pleshette in *Mystic Pizza*, and as The Hotel Manager in *Dirty Rotten Scoundrels*. This past year, Kent directed LIU's First Year Showcase, performed in *Come From Away* at Ogunquit Playhouse, ME, and at La Mirada Playhouse, CA, and brought Mr. Banks to life in New London Barn's production of *Mary Poppins*. Kent is currently working on a new musical, *Love and Love Alone* - the on and offstage romance of Nelson Eddy and Jeanette MacDonald. IG: kentmlewis

PAIGE MATHERS (Ensemble) is so excited to be returning to the John W. Engeman Stage. Regional: Louisa (*The Sound of Music*) and Onstage Swing (*A Christmas Story*). Other favorite roles include Annie (*Annie*), Patrice (13), *Lavender* (*Matilda*), *Patty Simcox/Dance Captain* (*Grease: High School Edition*), *Baby June* (*Gypsy*), *Young Bonnie* (*Bonnie and Clyde*), *Juror #4* (*12 Angry Jurors*), and *Savannah/Dance Captain* (*Freaky Friday*). Additionally, Paige has received multiple individual awards for her show choir performance, including Best Overall Performer and Best Soloist. Paige would like to thank Drew and the entire production team for this incredible opportunity.

SADIE MATHERS (Grace/Ensemble) is thrilled to be returning to the John W. Engeman Theater. She was last seen in *Beauty and the Beast* as Chip. Regional: Marta (*The Sound of Music*). Other favorite

* Member of Actors' Equity Association

Who's Who in the Cast

roles include Matilda (*Matilda*), Little Girl (*Evita*), Molly (*Annie*), Young Fiona/ Baby Bear (*Shrek*), Gretl (*The Sound of Music*), and Mary Beth (*A Christmas Story*). When not performing on stage, Sadie participates in competitive gymnastics and dance. She would like to thank the entire production team for this amazing opportunity. IG: @sadie.mathers.official

ANNA ORBISON (Ensemble/Lamplighter/u/s Ghost of Christmas Past) is thrilled to be returning to the stage after a long hiatus! Favorite roles include: Carla in *Nine* (Arvada Center), Star to Be in *Annie* (Boulder Dinner Theater), and originating the role of Tracy in the premiere of *A Ring in Brooklyn* (ANMT). TV: "Jane the Virgin", "Lopez Tonight", "Guiding Light", and more. Anna also has an Americana Rock band called The Sound of Ghosts and releases her own solo indie-pop music under her name. So much love to James and my family for the endless support. Many thanks to Kacie and BAM! Management, to Scott and WCT, and to the creative team for inviting me to be a part of this show! IG: @annaorbison

TYLER MAXWELL RENAUD (Tiny Tim/Ensemble) is thrilled to be making his Engeman Theater debut in *A Christmas Carol*. Most recently, Tyler played the role of Winthrop in *The Music Man* at The Argyle Theatre. Tyler can also be seen on "Chicago Med" and "Sesame Street," as well as in an upcoming feature film. Tyler wants to thank his family, friends, and coaches at Jazz Hands Children's Theater, Take2 Actors Studio, Laura Renee Voice and Glen Dance Studio, as well as his agent Bonnie Shumofsky at Stewart Talent and his incredible manager, Jana Kogen. IG: @TylerMaxwellRenaud

TYLER PRICE ROBINSON* (Ghost of Christmas Present) is a performer/theatre educator from New Orleans, LA. Tour: *Elf: The Musical* (Mr. Greenway/Store Manager), Regional: Jim in *Big River* (Round Barn Theatre), Beast in *Beauty and the Beast*, Daddy Cane/Mayor Dobbs in *Bright Star* (PSCA), Sweaty Eddie in *Sister Act* (Rivertown for the Performing Arts), Jamal in *Escape to Margaritaville* (Palace Theatres). Big thanks to PMA Agency, Wojcik Casting, and my beautiful family and friends.

JAKE TOMÉ ROTZ (Ensemble/u/s Young Ebenezer) a Cuban-American actor from Winter Park, Florida, is delighted to be a part of *A Christmas Carol*! Jake is a proud graduate of the University of Florida. Recent Credits: *A Chorus Line* (The Palace), *Jesus Christ Superstar* (The Palace), *Razzle Dazzle* (Opera Theatre of Connecticut), *Featured Singer* (Royal Caribbean), *Kinky Boots* (Orlando Shakes), *Carmen* (Opera Orlando), *Cabaret* (University of Florida), *West Side Story* (Porthouse Theatre). Jake would like to thank his family and friends for their support. IG: @jaketrotz, jaketomerotz.com

ELLIOT TORBENSON (Jonathon/Ensemble) is delighted to return to the Engeman for his 2nd Main Stage show. Recent regional credits and past local roles include: *Diary of a Wimpy Kid* (Fregley), *Charlie and The Chocolate Factory* (Augustus), *13 Jr.* (Archie), *Legally Blonde* (Ensemble), *Joseph and the Amazing Technicolor Dreamcoat* (Ensemble), *Something Rotten* (Townsperson), *Finding Nemo, Jr.* (Sheldon), *Sound of Music* (Kurt), *A Christmas Carol* (Young Scrooge), *Matilda*, *The Musical* (Nigel), *Willy Wonka* (Charlie Bucket). Many thanks to Mom, Dad, Eva, Rebecca, and everyone at Engeman for this wonderful opportunity! Happy Holidays to all! IG: @elliott.torbenson

BLAIR TRAVAGLIANTI (Tiny Tim/Ensemble) is overjoyed to return to the Main Stage of the John W. Engeman Theater in this iconic role. She recently made her professional debut as Lulu in *Waitress* and has been seen in *Willy Wonka Kids* and *Disney 101 Dalmatians Jr.* She would like to thank her former and current directors, castmates, and teachers for energizing her pursuit of the stage and her family and friends for their spirited support and encouragement.

BRITTON TRAVAGLIANTI (Ensemble) is thrilled to be returning to the Main Stage of the John W. Engeman Theater in this holiday classic. She previously made her professional debut as Young Elsa in *Disney's Frozen Jr.*, and her recent favorite appearances include *The Addams Family Jr.* (Wednesday Addams) and *Willy Wonka Kids* (Veruca Salt). She would like to thank her JWE family and her acting and vocal instructors for their momentous inspiration and her family and friends for their galvanized support and motivation.

MIRANDA JO DEMOTT (Standby Swing) is so excited to be back at the Engeman Theater, appearing in many Main Stage and Children's Theater productions in the past. She most recently performed as a Main Stage performer for Disney Cruise Line, traveling across Europe. Off-Broadway: *Peace, Love, and Cupcakes* (NYMF). Regional: OFC Creations Theatre, Arden Theatre Co., Candlelight Theatre. Other credits: Disney+, National Television Commercials. Proud graduate from Temple University, BFA in Musical Theater, class of 2024. Thank you to everyone at the John W. Engeman Theater, friends, family, and manager, for all the love and support. IG: @mirandajodemott

OLIVIA GIORGIO (Onstage Swing) is thrilled to be making her Engeman professional debut! She recently graduated from the Boston Conservatory at Berklee with a BFA in musical theatre. Select credits include *Legally Blonde* (Serena), *Frozen* (Ensemble), *Beauty and the Beast* (Silly Girl), and *Sweet Charity* (Helene/ Charity U/S). Huge thank you to our entire team! IG: @odawgyfresh | oliviagiorgio.com

TERRENCE BRYCE SHELDON (Standby Swing) is thrilled to be returning to the John W. Engeman Theater, having previously performed in *Jersey Boys*, *Legally Blonde* and *South Pacific*. He is an alum of the Long Island High School for the Arts and AMDA NYC, where he earned his degree in musical theater. Terrence has performed in several Children's Theater productions at the Engeman Theater, and directs and choreographs for high school and summer theater programs across Long Island. Terrence would like to thank the Engeman Theater for this opportunity and his family for their love and support.

HENRIQUE SOBRINHO (Onstage Swing) a southern belle originally from Atlanta, GA, is a NYC-based actor and is thrilled to be making his John W. Engeman debut! Select credits include: Skimbleshanks in *Cats!* (Flat Rock Playhouse) Chino in *West Side Story* (Gulf Coast Symphony), Dan in *Joseph and the Technicolor Dreamcoat* (Ivoryton Playhouse), *Gentleman's Guide to Love and Murder* (Arizona Broadway Theatre), *Holiday Inn* (Arts Center of Coastal Carolina), *The Prom!* (Sharon Playhouse). A huge thanks to the JWE team, his agents at Kreativ Artists, and his friends and family for their constant support. As always, this one's for Dad. IG: @hds___ || henriquesobrinho.com

A Christmas Carol

THE MUSICAL

Who's Who in the Cast

DREW HUMPHREY (Director) is always thrilled to return to Northport! His work last appeared on this stage directing *Charlie and the Chocolate Factory*. Drew's favorite directing and choreography projects include: *Beauty and the Beast*, *Oklahoma!*, *Mary Poppins*, *A Chorus Line*, *Singin' In The Rain*, *Dirty Rotten Scoundrels*, *42nd Street*, and *Gypsy*. His choreography for Irving Berlin's *White Christmas* here at The Engeman received a Long Island ENCORE THEATER AWARD for Best Choreography. Drew is a founder and artistic director of a new theatre company in Tucson, AZ called SAGUARO CITY MUSIC THEATRE (saguarocity.org)

ELISE KINNON (Choreographer) is thrilled to join the Creative Team at the John W. Engeman Theater this Holiday season. Recent credits include - *Pirates! The Penzance Musical!* (Broadway); "Wonka" (Warner Bros Studios, London); *Kiss Me, Kate!* - Choreographer (Arts Center of Coastal Carolina); *An American In Paris* - Choreographer (Arts Centre of Coastal Carolina); *Hello, Dolly!* - Choreographer (Virginia Musical Theatre); *The Wizard of Oz* - Director/Choreographer (Theatre Aspen). Elise dedicates this beautiful production to her mother, Pamela. Endless love and appreciation goes to her family and The Collective Talent Inc. Heartfelt thanks to Richard Dolce, Drew Humphrey, Wojcik Casting Team and The John W. Engeman Theater. Happy holidays! www.elisekinnon.com
IG: @elisekinnon

JACOB STEBLY (Music Director) is a New York City-based music director, pianist, and private voice teacher. Originally from Ohio, Jacob earned his Bachelor of Music degree from the Eastman School of Music. He has worked extensively in both professional and educational theatre, serving as associate music director, staff pianist, and adjunct voice faculty for Syracuse University's Department of Drama. He is currently on faculty as the private voice instructor for Syracuse University's Tepper Semester in NYC. Select credits include music director for *West Side Story* (Maine State Music Theatre); *Baggage at the Door* (AMT Theater), *The Last Five Years* (Southern Colorado Repertory Theatre), *Cantaré* (Holland America Line), and *A Grand Night for Singing* (Syracuse University); associate conductor for *The Little Mermaid* and *Matilda* (Syracuse Stage); associate music director for *Queen of the Mist* (Peak Performances), *Funny Girl*, *White Christmas*, *Beautiful: The Carole King Musical*, and *Tootsie* (Maine State Music Theatre); and keyboard for *How To Dance in Ohio* (Syracuse Stage) and *Andrea Bell Wolff's Adventures in Vegas* (AMT Theater). He has music directed developmental workshops of the new musicals *The Bridge*, *Miss Havisham's Wedding*, and *Sapped!*, and is the orchestrator for *A Rebel Prayer*, set to receive its academic premiere in 2026. Outside of music direction, Jacob is a multidisciplinary musician with experience in singing, accordion, arranging, and orchestrating. A proud shape note composer and Sacred Harp singer, he is a member of AFM Local 802.

KYLE DIXON (Scenic Design) Kyle's award-winning scenic designs have been seen across the United States, Toronto, and Beijing. He is the resident scenic designer here at The John W. Engeman Theater as well as Saguro City Music Theatre in Tucson, Arizona. His designs have been on stages at NYC's Vital Theatre (Off Broadway/National Tours), Maine State Music Theatre, Virginia Musical Theatre, North Shore Music Theatre, Tecumseh! Outdoor Drama, Theatre By The Sea, Tian Qiao Theatre, and many more. Kyle has designed special events

for Faith Prince, Tommy Tune, Pam Tillis, Verizon, and the North Carolina Gubernatorial Inauguration Gala. In addition to theatre, Kyle accepts fine art commissions and is the original designer of North Carolina's historic Elizabethan Gardens' Winter Lights, a ten-acre holiday display. kyledixon.com
IG: @kyle_dixon_designs

DUSTIN CROSS (Costume Design) is elated to be back at The Engeman Theater! Previous designs on this stage include: *Buddy*, *Million Dollar Quartet*, *White Christmas*, *A Bronx Tale*, *A Christmas Story*, *Mystic Pizza*, *The Sound of Music*, *Escape to Margaritaville*, *Dirty Rotten Scoundrels*, *Beautiful: The Carole King Musical*, *Jersey Boys*, *CLUE*, *Charlie & the Chocolate Factory*, *Heartbreak Hotel*, *Waitress & South Pacific*. Broadway: *24 Hour Play* (American Airlines) Off-Broadway (Select): *Love Actually* (NY/ Chicago), *The Office* (NY, National Tour) *Forbidden Broadway: The Next Generation*, *Spamilton* (New York, Chicago, Pittsburgh, LA, London, National Tour/ Lucille Lortel Nom, Henry Hewes Nom), *The Glass Menagerie*, *A Midsummer Night's Dream*, *Cougar The Musical*, *The Other Josh Cohen*, *Forbidden Broadway: Comes Out Swinging* (NY, National Tour, London) Regional (Select): *Into the Woods*, *Ain't Misbehavin' Sophisticated Ladies*, *Always*, *Patsy Cline*, *From Here to Eternity**, *Heartbreak Hotel**, *Billy Elliot**, *The Witches of Eastwick**, *Grumpy Old Men**, *Joseph, Sister Act** *Peter and The Starcatcher*, *Ain't Misbehavin'*, *Always*, *Patsy Cline*, **The Prince of Egypt*, **Cinderella* (*regional premiere), *Five Guys Named Moe*, *The Christmas Rose* (Carnegie Hall) The NY Knicks Dancers and The NY JETS Drumline Tour: *Dragons Love Tacos*, *Pete The Cat's Hollywood Adventure*, *A Christmas Story*, *The Producers*, *42nd Street*. Film: "Celtic Heart" (PBS), "Buttons: A Christmas Tale" (Paramount Pictures, starring Dick Van Dyke and Angela Lansbury) Enjoy! IG: @dustincrossdesigns & www.dustincrossdesigns.com

JOSÉ SANTIAGO (Lighting Designer) is a New York City-based Lighting Designer. His work has been seen at Ogunquit Playhouse, Pioneer Theatre Company, Maltz Jupiter Theatre, Chicago Opera, The Paramount Theatre (Aurora, IL), Drury Lane (Chicago), The REV Theatre Company, Skylight Music Theatre, Center REP, Bristol Riverside Theatre, North Shore Music Theatre, and Theatre by the Sea, Bay Street Theatre, Gretna Playhouse, The Gateway, The John W. Engeman Theater, Guild Hall, Penobscot Theatre, 5 Star Theatricals, Slow Burn Theatre, Gulfshore Playhouse. He received his MFA in Lighting Design from Florida State University. Proud member of USA829 and represented by Michael Moore Agency. www.jsantiagodesign.com

LAURA SHUBERT (Sound Designer) Laura has been working for the Engeman Theater for 15 years in various audio positions. She has designed many successful shows at the Engeman, most recently being *Come From Away*. Some of her favorite Engeman theater designs include *A Chorus Line*, *Nonsense*, *Singing in the Rain*, *Legally Blonde*, *12 Angry Men*, *1776*, *West Side Story*, *Gentleman's Guide to Love and Murder*, *On Your Feet*, and *Memphis*.

Who's Who in the Cast

JEFF KNAGGS (Hair and Makeup Designer) Broadway: *Mamma Mia*. Regional: Engeman Theater – *Beautiful, Beauty and the Beast, Jersey Boys, Waitress, Clue, and Heartbreak Hotel*. Norwegian Cruise Lines – *Kinky Boots, Footloose, Six, and After Midnight*. Royal Caribbean – *The Wizard of Oz, Hairspray*. Pittsburgh CLO – 2017 – 2025 Seasons. TUTS – *Memphis, Dreamgirls, Into the Woods, Sweet Potato Queens, Bonnie & Clyde, A Christmas Story*. Tuacahn – *Beauty and the Beast, Joseph, A Christmas Carol, Little Mermaid, and Newsies*. Other Regional – *Dancing With The Stars, America's Got Talent, and Into the Woods* at The Hollywood Bowl.

MEGAN COHEN (Props Designer) is thrilled to be designing props for The John W. Engeman Theater. Other prop credits include: *Sound of Music, Beauty and the Beast, Charlie and the Chocolate Factory, and Waitress*. Thanks to all my family and friends for the support. Follow along at meganmcqueeney.com

WOJCIK CASTING TEAM (Casting Director: Scott Wojcik, Casting Assistant: Gabi Simmons) B'way: *The Little Prince*. Tours: 1st & 2nd National *Jesus Christ Superstar, Shrek, The Kite Runner, Motown, Nice Work If You Can Get It, Something Rotten!, RENT, Kinky Boots, Rock of Ages, An Officer & A Gentleman, Flashdance, Joseph... Dreamcoat, and A Chorus Line, Noise Boys and Summer: The Donna Summer Musical* for Norwegian Cruises. *Bad Apple @ NY!* NY in Las Vegas. *Dreamgirls* and *Jekyll & Hyde-South Korea, West Side Story-Tokyo*. Off-Broadway: *Tennessee Williams' The Two Character Play, Othello: The Remix, Church & State, Handle With Care, Triassic Park* and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Tuacahn PAC, UT; Theatre Aspen and Stages St. Louis and the Summer Theatre of New Canaan. Television: "The Hunt" with John Walsh. In Development: *SuperYou & Taylor's Inferno*. www.wojcasting.com IG: @Wojcasting

CHELSEY STEINMETZ* (Production Stage Manager) is delighted to be a part of this season at The John W. Engeman Theater. Favorite recent credits include: *South Pacific, Waitress, Heartbreak Hotel, Charlie & the Chocolate Factory, Clue, Jersey Boys, Beauty and the Beast, Beautiful: The Carole King Musical, Escape to Margaritaville, The Scarlet Pimpernel, Dirty Rotten Scoundrels, A Bronx Tale* (Engeman), *In the Heights, The Prom* (WPPAC) *Grease, 39 Steps, Legally Blonde, We Will Rock You, Jesus Christ Superstar, Ain't Misbehavin', The Buddy Holly story, A Closer Walk with Patsy*

Cline, and the world premiere of *What A Wonderful World* (Timber Lake Playhouse). Chelsey is from Kennesaw, Georgia, and is a graduate of Mississippi State University. She credits her family for inspiring her passion for theatre and providing unwavering support throughout her career.

MOLLY CONKLIN* (Calling Stage Manager) is an NYC based AEA Stage Manager, working extensively on regional productions, new works, and workshops. Engeman Credits include: *Come From Away* (PSM), *Footloose* (PSM), *Sound of Music* (SM), *The Scarlet Pimpernel* (ASM), *Dirty Rotten Scoundrels* (ASM). Favorite credits include: PSM: *Barn on Fire* (NYTB); *As I Eat the World* (Theatre Row). ASM: *Boeing, Boeing* (Barrington Stage); *Into the Breeches; Winter Wanderettes* (Gulfshore Playhouse). Endless love and deepest gratitude to her friends and family. @mollybrooke_

ANDREW BURNS (Associate Costume Designer) is excited to be back at the Engeman this holiday season alongside designer Dustin Cross. He was previously the associate designer on last seasons *Charlie and the Chocolate Factory*. He graduated with his MFA in Costume Design and Technology from the University of South Carolina in May 2024, and he received his BA in Theatre from Florida State University in May 2019. Previous design credits include: *Quetzali and the Comic Book Queen, Don't Let the Pigeon Drive the Bus! The Musical* (Lexington Children's Theatre), *The Marvelous Wonderettes, Rodgers and Hammerstein's Cinderella, Sh'Boom! A Christmas Miracle* (Sierra Repertory Theatre), *Hairspray, Rent, Clue* (New London Barn Playhouse), *POTUS, A Year With Frog and Toad, Jersey Boys, Witch, Shout! The Mod Musical, Murder on the Orient Express, Driving Miss Daisy* (Winnepesaukee Playhouse), *Sideway Stories from Wayside School, Wonderland* (Ballet), *Small Mouth Sounds, This is Our Youth, A Connection is Made* choreographed by André Megerdichian (University of South Carolina), *Dog Sees God* (Out Front Theatre Company). Special thanks to his family and friends for their love and support. Website: www.andrewburnsdesigns.com

KAITLIN BUTTOFUOCO (Assistant Stage Manager) is thrilled to be back after previously working on *Come From Away!* National Tour: *The Cher Show* (ASM & PSM). Select regional credits: *Waitress, Jersey Boys, The Bodyguard, Kinky Boots, Million Dollar Quartet* (Theatre by the Sea).

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THE JOHN W. ENGEMAN STAFF FOR *A CHRISTMAS CAROL THE MUSICAL*

Executive Producer: **Richard Dolce**
Managing Director: **Kevin J. O'Neill**

Director of Production: **Jennifer Dolce**

Production Manager: **Chelsey Steinmetz**
Company Manager: **Jeannie Marve**
Associate Producing Director: **Vic DiMonda**
Technical Director: **Timothy Moran**
Assistant Technical Director: **Shannon Carlson**

Box Office Manager: **Phyllis Molloy**
Group Sales Manager: **Alexandra Spitzli**
Box Office Staff: **Pat Barabino, Laurie McCusker, Alexandra Spitzli, Cammy Girimonti, Natalie Hayes, Theresa Luby, Kathy Stewart, Beth Nystrom, Sarah Witchell**

House Manager: **Craig Boccia**
Assistant House Manager: **Jillian Sharpe**
Children's Program Coordinator: **Andrew McCluskey**
Controller: **Barbara Capri**
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Maintenance: **Sean Weigl, Peter Rapiejko**

Production Stage Manager: **Chelsey Steinmetz***
Calling Stage Manager: **Molly Conklin***
Assistant Stage Managers: **Kaitlin Buttofuco, Hannah Lewis**
Deck Crew: **Portia Strautman**
Child Wranglers: **Molly McLean, Annalise Ilg**
Crew Swing: **Megan Cohen, MK Katzman**
Dance Captain: **Lani Corson***
Casting Director: **Scott Wojcik**
Casting Assistant: **Gabbi Simmons**
Lighting Supervisor: **Brian Kurtz**
Lighting Crew: **Dennis Kaydanov, Theodore Lau, Joey Tito**
Spot Ops: **Brian Kenny, Danny Meglio, Arlee Peterson**
Sound Supervisor: **Laura Shubert**
Sound Engineers: **Aidan Gardner, Lisa Naso**
Music Coordinator: **Russell Brown**
Associate Costume Designer: **Andrew Burns**
Wardrobe Supervisor: **Laura McGauley**
Stitchers: **Laura McGauley, Barbara Conner, Cat Farrell**
Dressers: **Laura McGauley, Barbara Conner, Cat Farrell, Neldi Gilot, Ashley Sirlin, Katy Snair**
Wig Coordinator: **Laura McGauley**
Wig Maintenance: **Extensions of You**
Stage Supervisor: **Megan Cohen**
Carpenters: **Shannon Carlson, Lauren Davis, Dennis Kaydanov, Jasper Moran**
Scenic Charge Painter: **Shannon Carlson, Christa LaBlanc, Ben Nissen**

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Please note:
Late comers will be seated at the discretion of the management.

The videotaping or other video or audio recording of this production is strictly



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



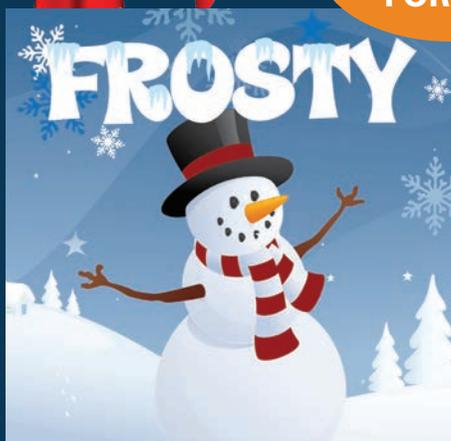
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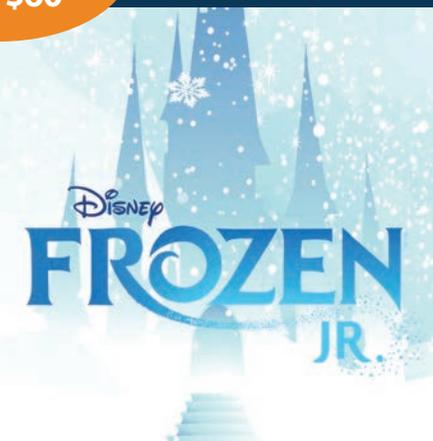
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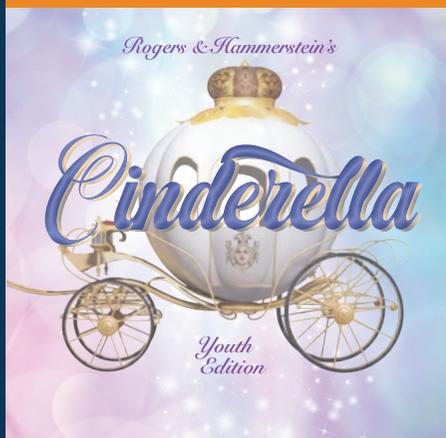
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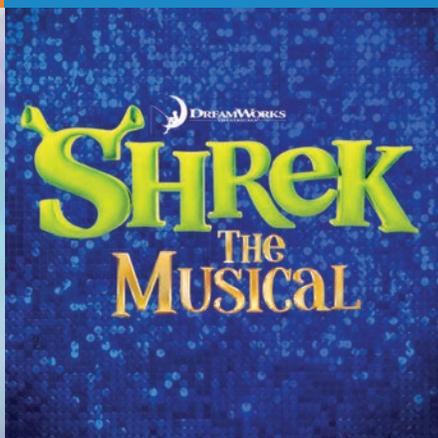
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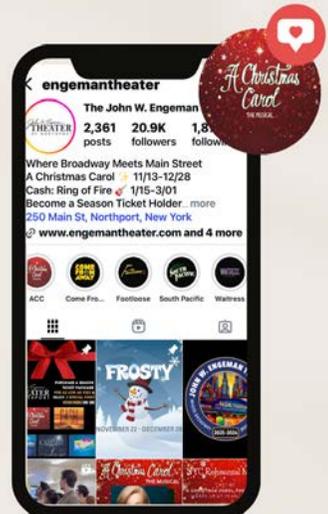
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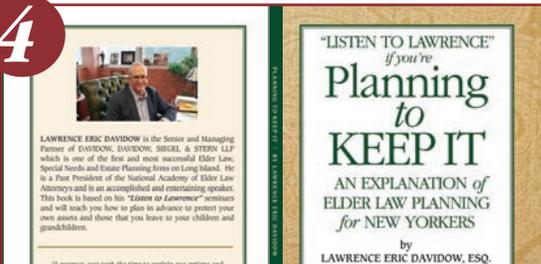
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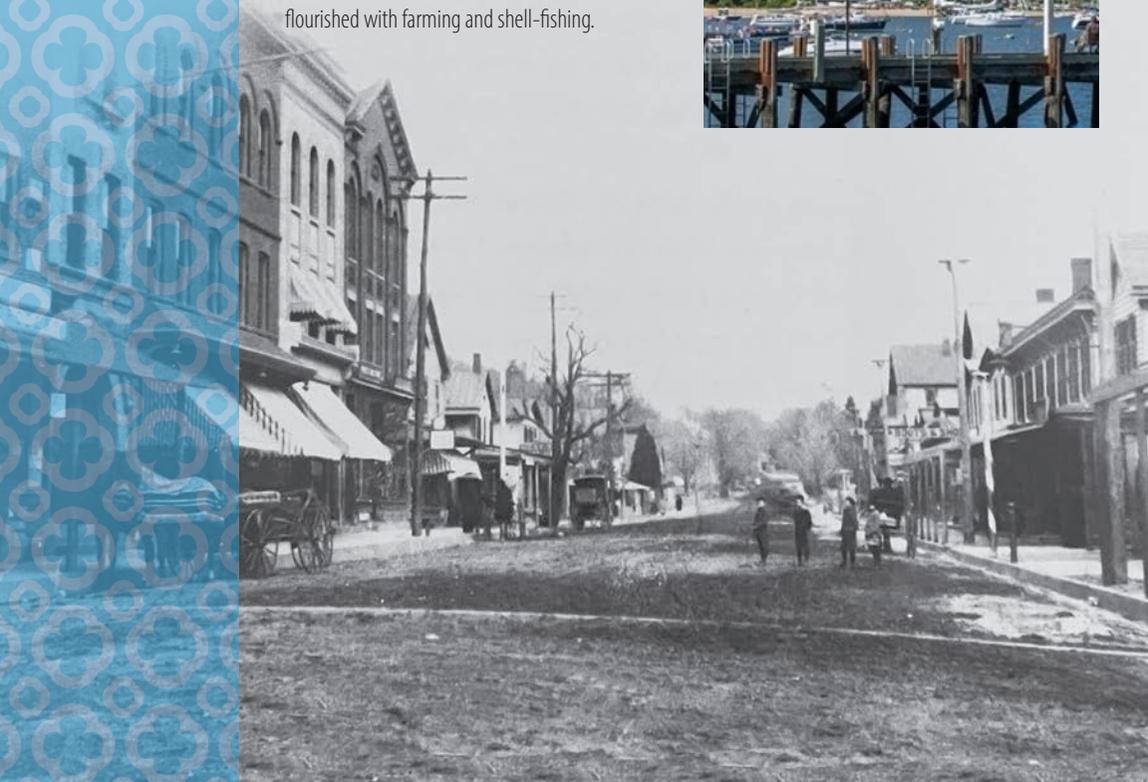
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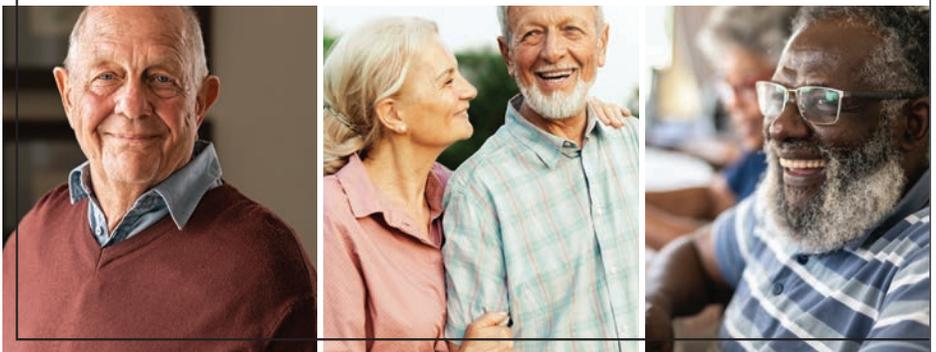
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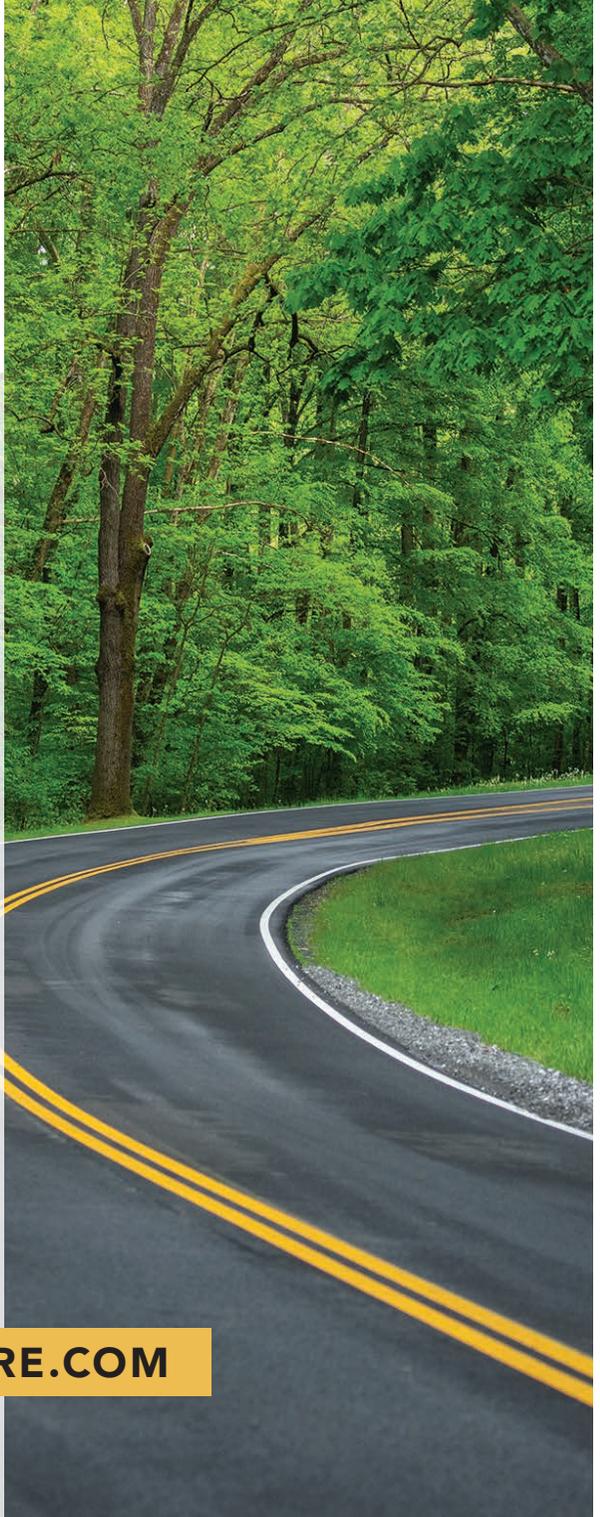
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The History *of the* Theater

Northport's first movie house was built in 1912 at 256 Main Street, but movies were only one of its uses: Its grand opening included a vaudeville show, and over the years the space was used for high school commencement ceremonies, political rallies, children's recitals, and even basketball games when space in the building was leased by the school system. The early movies were silent films, accompanied by a pianist. Admission to evening shows was 50 cents for adults, 25 cents for children. The Northport trolley added an evening trip in 1913 so that East Northport residents could get home after the movies. Talkies didn't come to Northport until about 1930 when a local businessman leased the theater and installed new projectors.

In April 19, 1932, the theater caught fire, after a blaze started in the adjoining Chevrolet dealership. The responding fire departments found too little water pressure in the hydrants to fight the fire, and water had to be hauled up from the harbor by the truckload. To no avail—the building was a complete loss. The following August, the village board voted for major improvements in the water system.

The first plan for replacing the theater was to rebuild on the same site, but theater builder William McNeil began constructing one on the adjoining property. After much to and fro, Prudential Playhouses Inc. settled on the McNeil site, at 248–250 Main Street, that is occupied by the present theater building. The new Northport Theater, with 754 seats, was opened with speeches and a great ceremony on November 23, 1932. Much was made of the fact that it was of fireproof construction, with major components of its electrical system isolated in a fireproof room in the basement. Uniformed ushers were recruited from the Northport high school, to be selected by the superintendent. The initial attraction was *Sherlock Holmes*, starring Clive Brook and Ernest

Torrence.

The building erected on the site of the old theater was used for a lunchroom under various ownerships, including use by the Northport U.S.O. during World War II. In the 1970s it was converted into two stores.

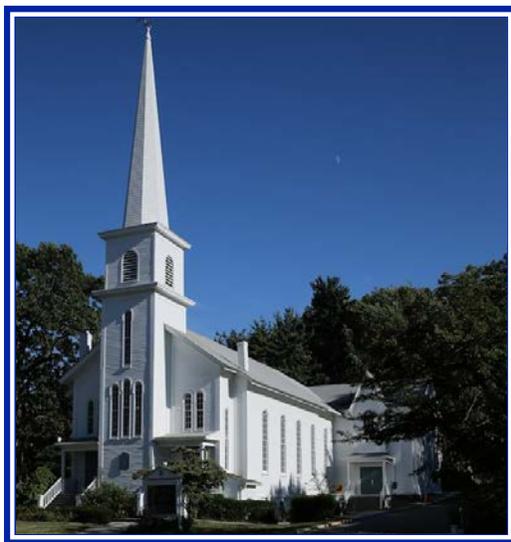
In 1950 the Northport Theater, still operated by Associated Prudential Theaters, underwent major alterations: Most noticeably the stainless steel marquee was added. The lobby was remodeled, new seats, stage curtains, and wall coverings replaced and a modern air-conditioning system installed. The cost of renovations was put at \$100,000—about as much as the construction of the building had cost 18 years earlier.

As film industry economics and consumer tastes changed, control of the Northport Theater eventually shifted to United Artists Eastern Theatres, which for years offered second-run movies at cut-rate prices. At 99 cents, later raised to \$1.25, movie-going in Northport in the early 1980s was a bargain. But UA finally closed the theater in 1996, and a new owner's plans to renovate the building for a reopening in 1997 were frustrated when the interior was vandalized. The Northport Theater reopened in 1999, but failed to make adequate commercial headway.

On June 30, 2006, Huntington resident and entrepreneur Kevin O'Neill and his wife, Patti, purchased the Northport Theater. Kevin then partnered with theater expert and attorney, Richard Dolce, who had been running the Broadhollow Theater Company, to convert the Northport

Theater into a year-round professional live theater. In tribute to Patti's brother, Chief Warrant Officer Four John William Engeman, who was killed in Iraq on May 14, 2006, they renamed the theater the John W. Engeman Theater at Northport.





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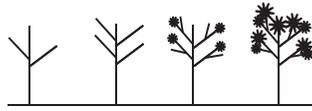
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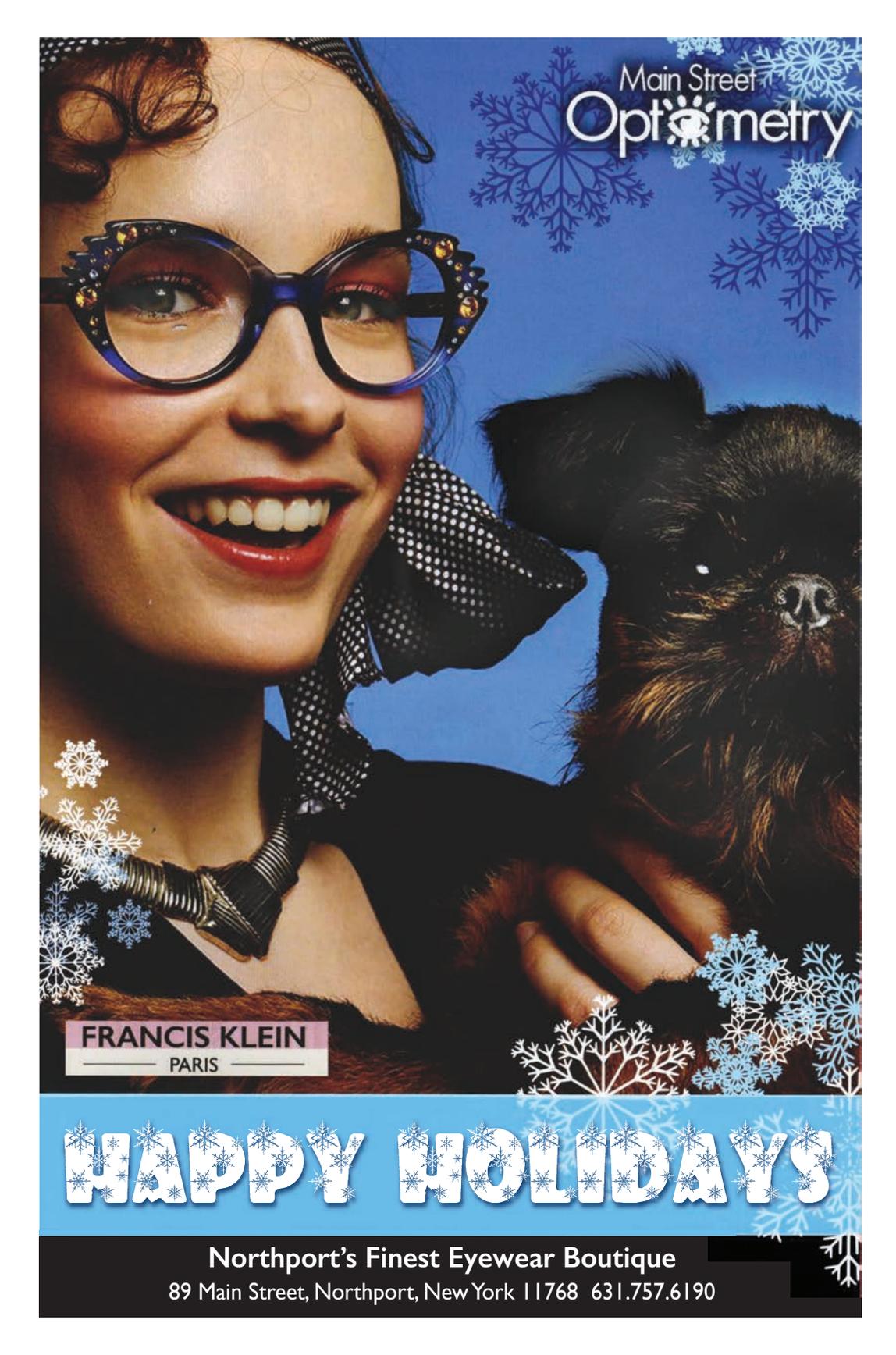
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